The
SAMPLER

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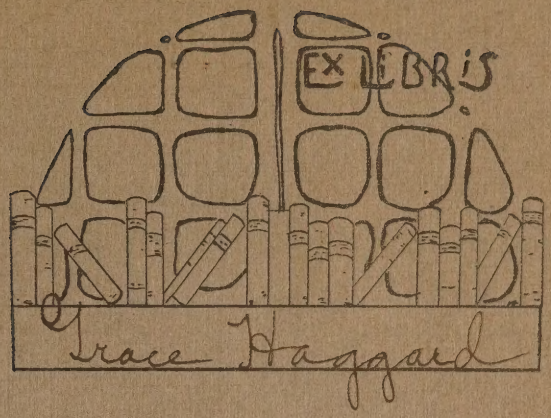
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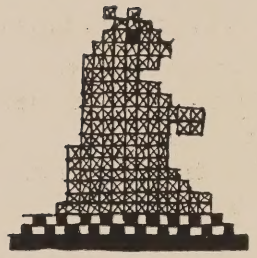
THE SAMPLER

1924



PUBLISHED BY

Senior Class of Sullins College

Bristol, Virginia

SAMPLER

Foreword

"You have reached the height.
Behind lie open spaces,
But ahead, the veiled vastness of
the utmost peak
Lies shrouded in mystery.
Arise—it is the dawn!
That which is past lies smiling in
the gentle sunshine,
But that which is to come is blaz-
ing with auroral splendor;
What though the top lies veiled from
view
If there be beauty there?"

(*Selected*)

Dedication

To

Mrs. Janie M. Baskervill

whose unchanging loyalty to the school
and sympathetic interest in us; whose grace,
dignity, charming personality, and up-
lifting ideals have ever inspired
us, we, the Senior Class,
dedicate this
THE SAMPLER of 1924

The Sampler Staff

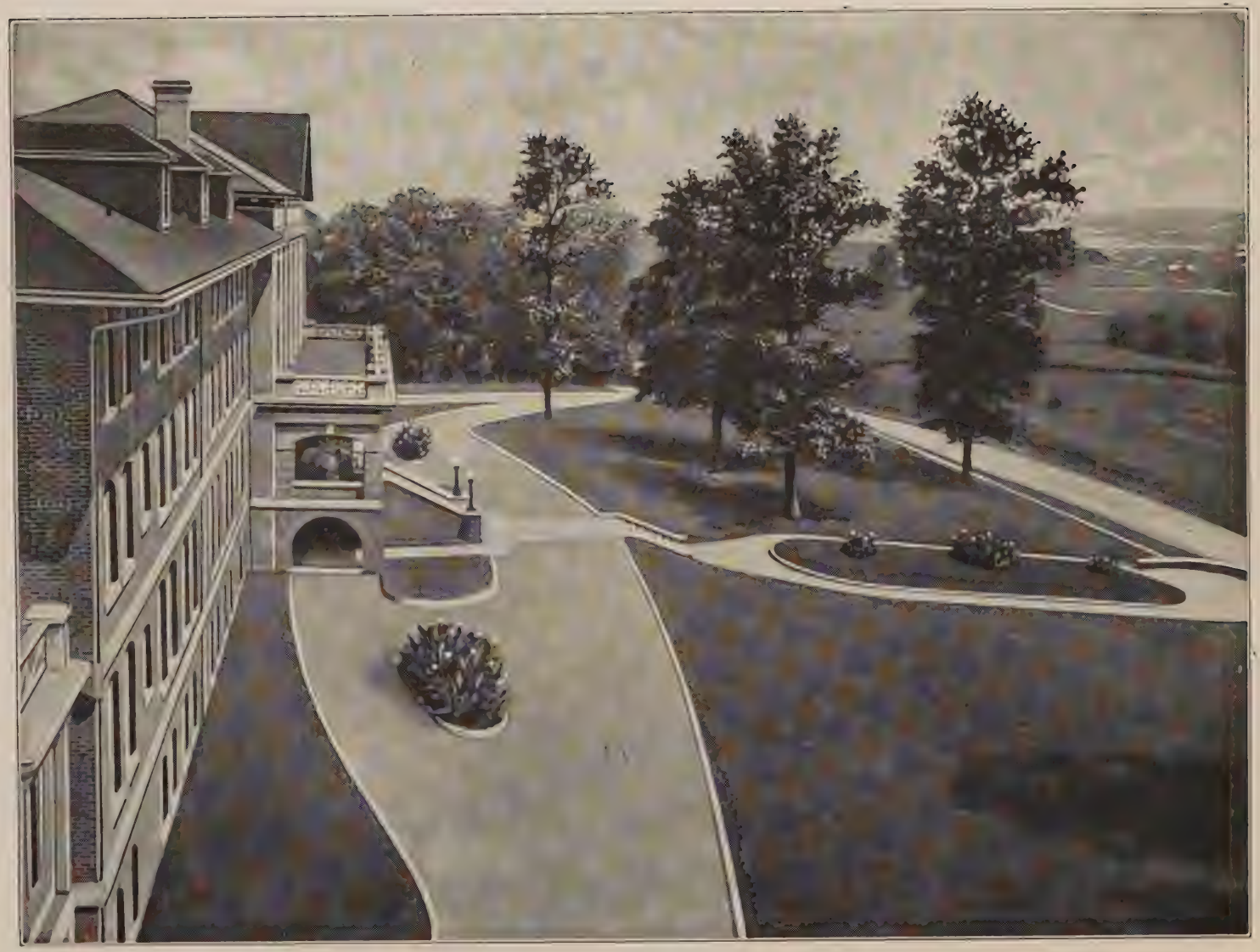
Evelyn Ring	*Editor-in-Chief*
Puddin Gee	*Business Manager*
Frances Ward	*Advertising Manager*
Betty Taylor	*Art Editor*
Sue Davis	*Athletic Editor*
Josephine Coleman	*Literary Editor*
Thelma Wilcoxen	*Social Editor*
Elizabeth Martin	*Joke Editor*
Miss Alford	*Faculty Advisor*

Order of Books

Book I—The College
Book II—Classes
Book III—Statistics
Book IV—Society
Book V—Athletics
Book VI—Organizations
Book VII—Jokes

SAMPLER

THE COLLEGE



SULLINS AT NIGHT

Our Creed

"We will bring no reproach on this our college by any act of cowardice or dishonesty. We will obey its laws, defend its honor, and uphold its authority whether alone or with many.

"We will strive to build up a like respect in all who would wantonly disregard, or wilfully attempt to overthrow its principles, or lower its ideals, by any act of disloyalty.

"Therefore, we will transmit this our college a heritage not less, but greater, better, more beautiful, than was transmitted to us."

SAMPLER

Song to Sullins

We love you, Sullins College, you're the dearest school of all:
We love you in the winter, summer, springtime, and the fall.
We love your sweet old memories, you're the place that we adore,
We love your grand old hillside on the old Virginy shore;

Where the lovely snow crowned mountains
Keep watch o'er the valley's bloom,
It is there I would be, in that school dear to me,
Every breeze bearing rich perfume;
It is there nature gives of her rarest—
It is home, sweet home to me—
And I know when I die, I shall breathe my last sigh,
For my dear old Sullins College.

SAMPLED

FACULTY

To Dr. Martin

It's not his "noble presence,"
Nor his tall and noble height(?)
It's not his talks each morning
That makes your tasks seem light;
It's not his untold knowledge,
Nor the way his life began;
These are not his better features:
"It's the smile that makes the man."

He can smile at school girl troubles,
He can smile when prices rise,
And any man who can do that,
Is a real man in my eyes.
You'll find no one just like him,
Although the world you scan;
There's just one Dr. Martin:
"It's the smile that makes the man."

He can make us do unpleasant things
With his crinkley, funny smile;
There is not another like it,
It has its own queer style.
It cheers us in our studies,
And makes us say, "I can;"
That smile controls three hundred girls:
"It's the smile that makes the man."

Faculty

William E. Martin	*President*
Mrs. Janie McTyeire Baskervill	*Principal Home Department*
Ella Clare McKellar	*Mathematics, Psychology, Education*
Anne Nash Alford	*English*
Ellen Baxter Armstrong	*Bible and English*
Edith Sumter Blackwell	*Latin, Spanish and History of Art*
Mrs. W. E. Martin	*English*
Mrs. Stella Camden	*History*
Mrs. Jouet M. Boyd	*Mathematics and History*
Erma Baldwin	*Science*
Margaret Wehler	*Sociology and French*
Marion Hamilton	*Domestic Science*
Mary Gordy	*Domestic Art*
Margaret Sanders	*French and Spanish*
Pearl C. Baldwin	*Latin and English*
William E. Martin	*Citizenship and Current History*
Doris Russell	*Journalism—Science*
Fanny Young	*Assistant in Spanish and English*

SCHOOL OF MUSIC

Board of Directors

Almon White Vincent, *Chairman*
Clifford C. Loomis
Madame Regina Vicarino

Almon White Vincent	*Piano*
Clifford C. Loomis	*Piano and Pipe-Organ*
Mrs. Louise Peavy Findlay	*Piano*
Elsie C. Wright	*Piano*
Madame Regina Vicarino	*Director of Voice Department*
Madame Edna Lund, *Voice, Chorus Director, Solfeggio and Sight Singing*	
Helen Coates	*Violin, History and Appreciation of Music*
Rita Smith	*Accompanist*

SCHOOL OF ART

Christine S. Bredin ..... *Art*
Mrs. Luther Hodge ..... *China Painting, Arts and Crafts*

SCHOOL OF EXPRESSION AND DRAMATIC ART

Eleanor Perry Martin ..... *Expression and Dramatic Art*
Katherine Keifer ..... *Expression and Dramatic Art*

SECRETARIAL AND COMMERCIAL COURSES

Grace Black ..... *Secretarial and Commercial Courses*
Helen Clarke ..... *Book-keeping and Commercial Law*

DEPARTMENT OF PHYSICAL EDUCATION

Virginia Haile ..... *Physical Education, Athletics, Hygiene*
Louise Cooper ..... *Swimming and Hygiene*
Kay Dana Cunningham ..... *Physical Education, Dancing*

SAMPLER

SENIORS

Mrs. W. E. Martin
Sponsor

MARION BABCOCK

ENTERED 1922-'23 — GENERAL DIPLOMA

KASOTA, MINNESOTA

Odds and Ends Club, 1923-'24.
Business Manager *Scoop*, 1923.
Chemistry Club, 1923.
History Club, 1923.

"The world would be better if there were more like her."

Marion has won many friends with her unusual personality during the two and a half years she has been here. Sullins hates to give her up but is sure she'll win every success. She's full of school pep and always ready to do her part. We all love you, Marion, and wish the best for your future.

LILLIAN BOAGNI

ENTERED 1923-'24 — GENERAL DIPLOMA

OPELOUSAS, LOUISIANA

Louisiana Club, 1924.
Class Basket-ball, 1924.

"Of manners gentle, of affections mild;
In wit a woman, simplicity a child."

Though we have only been with you a year, we shall never cease to love you. The ideals and standards which have guided your days are well worthy of emulation by any Sullins girl of the present or future. Bon voyage, Lillian, we expect great things of you.

FONDA BOWLING

ENTERED 1922-'23 — MUSIC DIPLOMA

RONCEVERTE, WEST VIRGINIA

West Virginia Club, 1923-'24.
Student Council, 1924.

"A violet by a mossy stone
Half hidden from the eye."

Fonda is the power, tho' unseen, which makes our class what it is. She does not look for honors or prominence. They hold no lure for her—but with a store of good will, she makes "Sullins" a good place to live!

Best love to
pale —
Martha

MARTHA CANDLER

ENTERED 1922-'23 — GENERAL DIPLOMA

MURPHY, NORTH CAROLINA

History Club, 1923.
Carolina Club, 1923.
Dramatic Club, 1923.
President Y. W. C. A., 1924.
President Carolina Club, 1924.

"Someone who is steadfast in joy or in sorrow—
Someone who grows dearer to-day and to-morrow."

Martha is a girl who has combined unusual ability with strength of character, while her sunny disposition has been a source of joy. Her influence as President of the Y. W. C. A. has made us have a deeper love and respect for that organization, while the Sunday evening services have been an inspiration to all. May your success as primary teacher be all that you wish it to be!

SAMPLER

JOSEPHINE COLEMAN

ENTERED 1922-'23 — GENERAL DIPLOMA

PERCY, MISSISSIPPI

Mississippi Club, 1923-'24.
History Club, 1923.
Glee Club, 1923.
Literary Editor SAMPLER, 1924.
Baseball, 1923-'24.
Class Historian, 1924.
Reporter for *Scoop*, 1923.
Life Saving, 1924.
Class Basket-ball, 1923-'24.

Josephine found her way to Sullins from Mississippi and since then she has entered into every school activity. A star in athletics, a dependable member of the *Scoop* Staff, and a good dancer, Josephine is good all-'round. If a duty with any responsibility comes up—it's "Give it to Josephine, she'll do it!" You deserve all the praise, and we, the class of '24, hand it to you.

SAMPLE

VIRGINIA COLEMAN

ENTERED 1922-'23 — PIANO DIPLOMA

CHARLESTON, WEST VIRGINIA

Voice Accompanist, 1923-'24.
West Virginia Club, 1924.
President West Virginia Club, 1923.
Glee Club, 1923-'24.

"There is sweet music here that softer falls
Than petals from blown roses on the grass."

Virginia is as quiet as a mouse but all who succeed in breaking through her wall of reserve well enough to be called friend by her, love Virginia. She is a musician of no little ability, and we have all enjoyed her playing. Here's to you, Virginia, Sullins will miss you.

SAMPLER

DOROTHY COOPER

ENTERED 1922-'23 — EXPRESSION DIPLOMA

ORLANDO, FLORIDA

History Club, 1923.
Florida Club, 1923-'24.
Dramatic Club, 1923-'24.
Vice-President Y. W. C. A., 1924.

"A dancing shape, an image gay
To haunt, to startle and waylay."

Dorothy is just as smart as you get 'em, and is your friend through thick and thin. She is a versatile, happy-go-lucky girl with a delightful talent for dramatic art and dancing which make us realize all the more her all-'round ability. Everything that she has undertaken has turned out a success and we wish her the same for all her future work.

LOUISE ERNESTINE COPES

ENTERED 1921-'22 HOUSEHOLD ECONOMICS DIPLOMA

ONLEY, VA.

Vice-President Virginia Club, 1924.
Chemistry Club, 1923.
Virginia Club, 1923.

"Good things are generally put up in small packages."

Our "Tiene" is mighty small, but she is indispensable to us. In her three years with us she has made a name for herself and "Sullins" will miss her. From her frank "blue eyes" sincerity and generosity shine forth and make all that know her love her. Here's to you, "Tiene," and we are all for you!

SAMPLE

SUE DAVIS

ENTERED 1922-'23

GENERAL DIPLOMA
PHYSICAL EDUCATION CERTIFICATE

WEST LIBERTY, OHIO

Athletic Editor SAMPLER, 1924.
Varsity Basket-ball, 1923-'24.
Junior Basket-ball, 1923.
Senior Basket-ball, 1924.
Baseball, 1923-'24.
History Club, 1923.
Chemistry Club, 1923.
Ohio Club, 1923-'24.
Glee Club, 1923-'24.

"Danced last night, danced the night before,
Going to dance to-night if I dance no more."

When you find a girl that knows all about athletics, dancing, the art of living sociably with a lot of girls, and having fun wherever she goes, just think "That's a girl like Sue."

KATHERINE DENNISTON

ENTERED 1924 — GENERAL DIPLOMA

NEW YORK, NEW YORK

New York Club, 1924.

"A maiden blithe and debonair
With shining eyes and dark-brown hair."

Katherine came to us just before mid-term exams—a jolly good sport, and full of "pep." In the few weeks she spent with us, she became one of our band of '24, and we will miss her. No matter where you go, Katherine, we wish you success. Au revoir and good luck!

EDITH ERLICH

ENTERED 1922-'23 GENERAL DIPLOMA

MANSFIELD, OHIO

Ohio Club.
Social Committee Ohio Club.

"A-1 is her trade-mark, true
In temper and all else, too."

"Toby" is the kind of girl you like better every day you know her. Kind, sympathetic, with a wisp of sadness or dreaming in her eyes; she is a wonderful pal. May your life be a happy one, "Toby!"

SAMPLE

MILDRED GARDNER

ENTERED 1923-'24 GENERAL DIPLOMA

MEMPHIS, TENNESSEE

Tennessee Club, 1924.
Secretary and Treasurer Senior Class, 1924.
French Club, 1924.

"How I wish that I could be
Quite as pleasant and gay as she."

When Mildred came to join our happy band this year she immediately caught our class spirit and pep and has proven herself to be a loyal, steadfast member. She has made a good record in her studies and has won many friends by her universal good will. May your future success be in keeping with your great merit, Mildred!

SAMPLED

SARAH GARDNER

ENTERED 1922-'23 — PIANO DIPLOMA

CADIZ, KENTUCKY

Secretary-Treasurer Kentucky Club, 1924.
Glee Club, 1923.
Vice-President Senior Class, 1924.
Odds and Ends Club, 1923.
Reporter for *Scoop*, 1923.

"We love her for her smile—her look,
Her way of speaking gently."

Sarah is a girl we know will be a success in the future. She is a girl of many and lofty ideals, and she has the constancy which success demands. The best of life awaits you. Good luck to you, Sarah.

Trace: I always love you and remember you as one of Sullins most talented [illegible] Sarah.

SAMPLER

PUDDIN GEE

ENTERED 1922-'23 — GENERAL DIPLOMA

CARROLLTON, MISSISSIPPI

Business Manager SAMPLER, 1924.
Baseball, 1923.
Basket-ball, 1923-'24.
Mississippi Club, 1923-'24.

Puddin is a "man-hater," but the Bible says "Love your enemies!"

When we look back on the days we spent at Sullins, we will see Puddin probably walking in our manless dances with a "man"! But somehow Puddin managed to have another, entirely different side to her character. What would Varsity have been without her? And this precious Annual?

IRENE GIBSON

ENTERED 1923-'24 HOUSEHOLD ECONOMICS DIPLOMA

KERNERSVILLE, NORTH CAROLINA

North Carolina Club, 1921-'22.
Secretary North Carolina Club, 1923-'24.

"A full, rich nature, free to trust,
Faithful, and almost sternly just."

A truer and more constant friend that "Polly" could not be found—always frank, independent, sympathetic and in for fun; and besides all this, she is a most conscientious student, and Sullins looks with confidence to her success. She possesses a gift in the culinary arts that would make William "Penn" seek her friendship.

SAMPLE

KATHLEEN GREEN

ENTERED 1922-'23 — GENERAL DIPLOMA

WILMINGTON, NORTH CAROLINA

North Carolina Club, 1923-'24.
French Club, 1923.
History Club, 1923.
Glee Club, 1923.

"For nature made her what she is
And ne'er made such another."

"Katty" has been with us two years and she has won many friends by her genial personality and sunny disposition. She is a lover of fun and frolic and is always ready for a good time. We all know her future will be a wonderful success, bringing her happiness and many friends.

SAMPLE

HELEN GWINN

ENTERED 1922-'23 | HOME ECONOMICS DIPLOMA

LEXINGTON, MISSISSIPPI

Chemistry Club, 1923.
Mississippi Club, 1923-'24.
Glee Club, 1923.

"Sweet thoughts are mirrowed in her face,
And every motion is a grace."

Helen is a worthy representative of the old Magnolia state. She has impressed her companions with her talent for Domestic Science, her friendliness, and her ability to enter into the spirit of the school with earnestness and enthusiasm.

A girl of character and individuality, her influence is at all times a potentiality for good.

GRACE HAGGARD

ENTERED 1921-'22 — GENERAL DIPLOMA, PIANO DIPLOMA

JEFFERSON, TEXAS

French Club, 1923.
Chemistry Club, 1923.
Texas Club, 1922-'23-'24.
President Student Council, 1924.

"A gay, serene spirit is the source of all that is noble and good."

When wit, good nature, sense and originality combine, watch out! As President of the Student Council, Grace has been one to honor and respect for she has a peculiar ability to get along with and understand girls as a whole. Grace, we are proud of you and feel sure success and happiness are yours for you have the high ideals, principles, ability and personality to achieve anything you set out to accomplish.

BERNICE CEDELLE HALLIGAN

ENTERED 1922-'23 — VOICE DIPLOMA

CARSON, VIRGINIA

Glee Club, 1923-'24.
Virginia Club, 1923-'24.
French Club, 1924.
Chairman of Music Committee Y. W. C. A., 1924.

"Thou hast a gracious dignity about thee,
And thy mellow voice floats high and free."

In Bernice we see wonderful possibilities. She is a hearty and enthusiastic worker, always ready and willing to lend a helping hand. She is reliable, unselfish, and faithful, and she is a pal worth having, for the better you know her the more you like her.

Bernice, we hate to give you up, but our loss is the world's gain, and if you continue in life's path as you have started here you will be sure to make your mark. Bon Voyage.

SAMPLE

CARRIE MAY HAMBY

ENTERED 1923-'24 — AUSTIN, TEXAS — GENERAL DIPLOMA

Texas Club, 1924.
French Club, 1924.

"A specialist in dispersing gloom."

"Life's too short" says Carrie, when others worry or lose interest in the joy of living. Pep and originality are her chief characteristics. Is there anyone who doesn't like that kind of a girl? We wish you happiness and good times, feeling sure that they are in store for you.

SAMPLE

ELIZABETH HIPP

ENTERED 1922-'23

GENERAL DIPLOMA
EXPRESSION CERTIFICATE

WAXAHACHIE, TEXAS

Texas Club.
Secretary-Treasurer Texas Club.
French Club.

"The thing that comes nearest
Toward making life worth while,
That costs the least and is worth the most,
Is just a pleasant smile."

We expect great things of you, Elizabeth. In just one short year you have proved to be a constant, capable worker, and one who has kept our class-standing high. May your future bring you every happiness.

SAMPLE

ALICE HODGES

ENTERED 1922-'23 — GENERAL DIPLOMA

SHREVEPORT, LOUISIANA

Chemistry Club, 1923.
Louisiana Club, 1923-'24.
History Club, '23.
Cheer Leader, 1923-'24.

*"It is not always the size that counts—
but personality."*

"Chigger," as she is popularly known, is one of our athletic representatives, and well deserving of the title. Moreover, she keeps up with her studies and still has "pep" enough to lead the entire cheering section when called upon. "Chigger" will be missed by all for she has made many friends with her "peppy" personality and sportsmanship.

Our good wishes go with you "Chigger," and we are sorry we cannot follow them.

FRANCES HUEY

ENTERED 1923-'24 | GENERAL DIPLOMA

HARTFORD, ALABAMA

Glee Club, 1924.
Alabama Club, 1924.

"For she was 'jes' the quiet kind whose nature never varies."

Quiet and studious is our Frances, but ever in the hearts of the Sullins girls, for they all love her. We will never forget you, Frances, and we wish you a happy journey through life in this grand old world.

SAMPLE

OLIVE HUEY

ENTERED 1923-'24 | GENERAL DIPLOMA

HARTFORD, ALABAMA

Alabama Club, 1924.
Glee Club, 1924.

"The mildest manners with the bravest minds."

Olive is one of our new Seniors. She already has proved herself interested in class affairs and willing always to help in any way she can. The "Hueys" have been inseparable like "Mike and Ike." Here's wishing you both happiness for the future. The Class of '24 will miss you!

SAMPLE

MALLARY JONES

ENTERED 1922-'23

GENERAL DIPLOMA
PHYSICAL EDUCATION CERTIFICATE

ATHENS, GEORGIA

President French Club, 1924.
Class Basket-ball, 1924.
Life-Saving Corps, 1924.
Glee Club, 1923.
French Club, 1923.
Georgia Club, 1924.
Secretary and Treasurer Georgia Club, 1923.

"Still we looked and still the wonder grew
That one small head could carry all she knew."

Girls never like to be told they're intelligent, but it's a fact about Mallary that can't be overlooked. Anyway, she's as good a sport as you'll find, competent, willing and thoroughly lovable. We're glad she'll have to tell people she's from Sullins, for she's the kind of a girl any school would be proud to own.

Dear, I've thoroughly enjoyed knowing you and I love you and don't forget hearts.
Mallary

SAMPLE

MARY KEYES

ENTERED 1923-'24 — GENERAL DIPLOMA

CROSSVILLE, TENNESSEE

Tennessee Club, 1924.
Secretary and Treasurer Y. W. C. A., 1923-'24.

"She was a phantom of delight
When first she gleamed upon my sight."

If you've ever talked to her, danced with her, or just been around her, you know that Mary is an all-'round girl that you *like*. Let's be thankful she chose Sullins for her Senior year. We know she'll never have trouble attracting friends.

ELIZABETH MARTIN

ENTERED 1922-'23 — EXPRESSION DIPLOMA

OZARK, ALABAMA

Alabama Club, 1923.
President Alabama Club, 1924.
Dramatic Art Club, 1923-'24.
History Club, 1923.
Joke Editor *Scoop*, 1923.
Joke Editor SAMPLER, 1924.

"To those who know thee not,
No words can paint,
And those who know thee,
Know all words are faint."

"Sissie" must have had the habit of making friends before she came to Sullins and she certainly keeps in practice here. She has more "pep," more friends, and more originality than any one girl has a right to have. We feel that a wise selection was made when she was elected Joke Editor and the proof of it is in the reading! Whatever career "Sissie" decides to embark upon we know she will put enthusiasm and success in it.

SARA LOUISE MILES

ENTERED 1922-'23

GENERAL DIPLOMA
EXPRESSION CERTIFICATE

BRISTOL, VIRGINIA-TENNESSEE

Dramatic Club, 1923.
Virginia Club, 1923-'24.
Assistant Advertising Manager SAMPLER, 1924.

"I think that too much study deteriorates the mind."

Though Sara Louise is a day student at Sullins, she has taken an interest in school affairs, especially in Dramatic Art. To say she always stars in a masculine role is not enough; we expect to see her some day as leading lady. We wish you the best of luck wherever you go, Sarah Louise. We're for you!

LAREW NICOLS

ENTERED 1923-'24

GENERAL DIPLOMA
PHYSICAL EDUCATION CERTIFICATE

ST. LOUIS, MISSOURI

Missouri Club, 1923-'24.
Glee Club, 1923.
Orchestra, 1924.
Life-Saving Corps, 1924.
President Missouri Club, 1924.

"To know her is to love her."

Larew, a compound of oddity, frolic and fun, is noted for her friendliness and love for horses. She has stood the trials and tribulations of school and has kept a cheery smile even in the Infirmary. Just carry on life, Larew, with that same old smile!

CELESTE PORTER

ENTERED 1919-'20 GENERAL DIPLOMA

SYLACAUGA, ALABAMA

Alabama Club, '20-'24.
Glee Club, '23-'24.
History Club, '23.

"Be thine own self always, and thou art lovable."

Celeste charms us all with her quiet refined manners and her good nature. She is her same sweet self every day, never angry nor cross, and we will miss her presence next year. Good luck to you, Celeste.

SAMPLER

EMILU POWELL

ENTERED 1922-'23 — GENERAL DIPLOMA

TAMPA, FLORIDA

Vice-President Florida Club, 1924.
Chemistry Club, 1923.
Vice-President Student Council, 1924.

"A winning way, a pleasing smile."

Emilu is one of our jolliest girls—is always ready for a good time, and brings cheer to all who come into contact with her. She is a conscientious student, and has been a hard worker in all our school activities. Lots of good luck and happiness to you, Emilu.

SAMPLE

EVELYN RING

ENTERED 1922-'23

GENERAL DIPLOMA
PHYSICAL EDUCATION CERTIFICATE

EDINBURG, VIRGINIA

Editor-in-Chief SAMPLER, 1924.
Editor-in-Chief *Scoop*, 1923.
Sec'y-Treas. Virginia Club, 1924.
Varsity Basket-ball, 1923.
Class Basket-ball, 1923-'24.
Captain Baseball, 1923.
Life Saving Corps, 1923.
Student Council, 1923.
Glee Club, 1923.
Orchestra, 1924.
Virginia Club, 1923.
Class Prophet.
Secretary-Treasurer Athletic Association, 1924.

"All the wonder and wealth of the mine in the heart of one gem."

Here's a girl who, by her winning personality, inborn grace and natural ability, has won a place in the hearts of all. In the two years she has been here her "pep" and hearty enthusiasm have given zest to every undertaking, while in athletics she has made an enviable record. "Zip," we are proud of you, and wish you as much joy and happiness as the opportunity of knowing you has given us.

AGNES ROTHENHOEFER

General Diploma
Physical Education Certificate

Entered 1922-'23

Henderson, Kentucky

Varsity Basket-ball, 1923-'24.
President Athletic Association, 1924.
Chemistry Club, 1923.
History Club, 1923.
President Kentucky Club, 1924.
Kentucky Club, 1923.
Class Baseball, 1923-'24.
Class Basket-ball, 1923-'24.
Glee Club, 1923.

"Earth you seem to look for something at my hands,
Say, old top-not! What do you want?"

Here is a girl that is known and beloved by all who come in contact with her. She has played the part of star in all athletics and besides this she keeps up a good record in her studies. Agnes, you are a friend and pal worth knowing, and our hearty wishes for the best of luck go with you.

FRANCES SMITH

ENTERED 1923-'24 — VOICE DIPLOMA

BETHEL, NORTH CAROLINA

Glee Club, 1924.
North Carolina Club, 1924.

"Heart on her lips, and soul within her eyes,
Soft as her clime, and sunny as her skies."

In your one year at Sullins you have made a host of friends, Frances, both among students and faculty. We are proud of you—and for you success will be a simple matter. Our very best wishes go with you.

MARTHA STONE

ENTERED 1919-'20 | GENERAL DIPLOMA

BIRMINGHAM, ALABAMA

Alabama Club, 1920-'21-'22-'23-'24.
Class President, 1920.

"The light that lies within her eyes
And lies and lies and lies."

What will Sullins do at the end of this year when Martha takes her sheepskin in hand and departs for places unknown. She has spent the past five years here and will be sorely missed when she leaves. Martha's ready wit and good disposition has won her a place in the hearts of all of us who have had the pleasure of knowing her.

SAMPLE

NELL THOMAS

ENTERED 1922-'23

GENERAL DIPLOMA
EXPRESSION CERTIFICATE

ALBERTVILLE, ALABAMA

Alabama Club, '23.
Dramatic Club, '23.
Glee Club, 1923-'24.
Y. W. C. A. Cabinet, 1924.
Baseball, 1923.
Vice-Pres. Alabama Club, 1924.
History Club, 1923.

"It was only a glad 'good-morning,'
As she passed along the way,
But it spread the morning's glory
Over the livelong day."

You have meant much to us, Nell, in all these long days and for you we'll wish the best. There have been times when it seemed the whole world was against us—and then you came along. And with your cheery smile and wonderful optimism you won us back. So when hard knocks come—just smile and—presto, where there were thorns there'll be roses.

SAMPLE

FRANCES WARD

ENTERED 1923-'24 — GENERAL DIPLOMA

GREENSBORO, ALABAMA

Alabama Club, 1924.
Assistant Business Manager SAMPLER, 1924.

"True and sincere, equal and kind—
Another just like her you'll never find."

Yes, this is Frances! Could a better be found? Never—she's a good, all-'round sport. If you want fun she's with you; if you are in trouble, she's for you; and if you need a friend, she's near you! When you try to describe Frances, you realize that you have quite a task for her capabilities are many. Conscientious in performance of duty, earnest and diligent in work and play, she will be a success in any sphere of activity in which her life may be spent.

VIRGINIA MAE WEBB

General Diploma
Physical Education Certificate

Entered 1920-'21

Albany, Texas

President Class, '24.
President Athletic Association, 1923.
Class Basket-ball, 1921-'22-'23-'24.
Varsity Basket-ball, 1922-'23-'24.
Baseball, 1923-'24.
Secretary-Treasurer Texas Club, 1923.
Texas Club, 1921-'24.
Glee Club, 1923-'24.
Tennis Champion Singles, 1923.
Tennis Champion Doubles, 1922-'23.
Athletic Editor *Scoop*, 1923.

"Uncle Bim," our president, our captain, and good all-'round pal, is leaving us, too. She is carrying with her some of the highest honors of Sullins. Her list of statistics is a proof of her capability, sportsmanship, endearing personality, and her true and loyal character.

"A truer, nobler, trustier heart
More loving or more loyal, never beat
Within a human breast."

GEORGIA WICKS

ENTERED 1922-'23 — GENERAL DIPLOMA

HOLLANDALE, MISSISSIPPI

History Club, 1923.
Mississippi Club, 1923-'24.

"A countenance in which did meet
Sweet records, promises as sweet."

Georgia, Sullins will miss you! Throughout your two years with us you have proven true to your mark and your friends. You have a sympathetic nature that makes you a real pal—a pal that is always ready in time of need and one who considers the rights of others before her own. Georgia has always been loyal to Sullins, and we are sure a place in the ranks awaits her. So here's wishing to you, Georgia, the best o' luck in whatever you undertake!

SAMPLE

THELMA WILCOXON

ENTERED 1922-'23 — PIANO DIPLOMA

MEMPHIS, TENNESSEE

Glee Club, 1923-'24.
Tennessee Club, 1923.
President Sophomore Class, 1923.
President Tennessee Club, 1924.
Social Editor SAMPLER, 1924.

"I am monarch of all I survey."

If there's a girl in school who doesn't know and love Thelma we'd like to meet her. But just to remind you of her winsome personality, her friendliness, her musical ability and the way she makes you love to be with her, we'll write it down. To know her is to love her—and she's not the kind that's hard to get acquainted with.

NELL EUGENE WYLY

ENTERED 1920-'21 — GENERAL DIPLOMA

CAMDEN, TENNESSEE

Tennessee Club, 1921-'22-'23-'24.
French Club, 1923.
History Club, 1923.

"Roam the world through at your own pleasure,
There's none like Nell, measure for measure."

Nell has been here for quite a few years and during this time has made an enviable record in her school work. In her soft brown eyes we see sincerity and a sympathetic nature. Her unselfish disposition endears her to all. She is conscientious in work and play, and we are sure she will continue to have this same attitude toward whatever work she may undertake.

PROPHECY

Wise	Otherwise	She Wants to Be	She Will Likely Be	Her Idea of Heaven Is
Babcock	"Pinkey"	A Chemist	A Bolshevist	"Tacky"
Boagni	"Boagni"	Loved	A Manicurist	"Sewannee"
Bowling	Fonda	Galli Curci	A Howling Success	Home
Candler	"Tilly"	A School Teacher	A Tight Rope Walker	A Man!
Virginia Coleman	Virginia	A Composer	A Russian Fake	Playing for Madame Vicarino
J. Coleman	"Joe"	A Judge	A Boot-legger	Dancin'
Cooper	"Dot"	Ethel Barrymore	Running Elevators	Foot Lights
Copes	"Tina"	To Get Married	Married	The "Milky Way"
Davis	"Sue"	Champion in Olympics	Somebody's "Star"	No "Speed Limit"
Denniston	"K"	Slender	Barnum-Bailey's Miracle Woman	"Mah Jongg"
Erlich	"Toby"	Slender	A Heavy Weight	"Winters"
Gardner, M.	"Milly"	Cute	! !	"Harmon"
Gardner, S.	"Sara"	A Pianist	Playing Pipe Organ In The Movies	Music
Gee	Puddin	A "Mrs."	! ! ??	"W. & L. Dances"
Gibson	"Polly"	A Dietician	One in a Home of Her Own	"Themes"
Green	"Katty"	A Kreisler	"Second Fiddler"	Carolina State
Gwin	Helen	A Good Housekeeper	?	"Domesticated"
Haggard	Grace	100% Efficient	After Your "I. Q."	Being an "Example"
Halligan	"Billy"	A "Song Bird"	"Jail Bird"	"Leslie"
Hamby	Carrie Mae	A Movie Starr	Fall!	"All's Right With The World"
Hipp	Elizabeth	On The Stage	Shifting Scenes	"The Grand Finale"

Wise	Otherwise	She Wants to Be	She Will Likely Be	Her Idea of Heaven Is
Hodges	"Chigger"	Tall	Soap Box Orator	When Fanny Smiles
Huey F.				'If I were only a Little Boulder I'd Knock 'em all Dead."
Huey O.	Olive	With Frances	A Model	Just above the clouds
Jones	Mallory	A Modern Flapper	Mac Sennet Queen	"Miss Haile"
Keyes	"Bitsie"	Papa's Darling	"A Little Prairie Flower"	University of Tennessee
Martin	"Sissie"			"Got No Future, But Oh What a Past!"
Miles	Sara Louise	On the Stage	Village Cut-up	Coming to Chapel
Nichols	Larew	Venus	A K. K. K. Wizard	Stringin' the Faculty
Porter	Celeste	An Organist	In Ziegfield Follies	The Simplest Flower
Powell	Emilu	A Chemist	A "Gold Digger"	"Daytona Beach"
Ring	"Zipp"	In Senate	Chewing Gum Expert	A. M. A.
Rothenhaver	"Ag"	Same as Sue	Spark Plug's Jockey	Basket-ball
Smith	Frances	Madam Homer	A Scream	Her "Sheepskin"
Stone	"Brigadier"	Appreciated	"Just a Girl That Men Forget"	"Bullin"
Thomas	Nell	Jane Cowl	"Vampire Nell"	Alabama
Ward	Frances	Famous	Street Car Conductor	Her "Sigma Nu" Man
Webb	"Uncle Bim"	The American Girl	Professional Crap Shooter	"No Man's Land"
Wicks	"Beautiful"	In Mississippi	Soon!	Letter from——
Wyly	"Nell"	A University Professor	Bell Hop	I'll Bite—?
Wilcoxon	"Thelma"	With "K"	Ticket Queen at "Loew's Palace"	"Steve"

Prologue

Tell me why they picked on me?
That's one thing I cannot see.
I can't write no history—
Now! tell me—why'd they pick on me?

They must t've meant it for a joke—
If so, the point I cannot see.
To several of them I have spoke,
And asked 'em why they picked on me.

Their answers were, "Aw, go to work!"
"Stop foolin' 'round," "You're lazy!"
"Didn't know that you would shirk!"—
(You see they always pick on me!)

Now here's what I'm a-goin' to do
To stop my endless misery:
I'll fool 'em! I'll bluff it through,
Then—maybe they won't pick on me!

SAMPLER

History

We came, we saw—that was enuf!
Few started in to do their best;
(The teachers made the path so ruf!)
Some "freshies" took their yearly rest.

So when in May we all went home
We said that we would be discreet,
That in the Fall right back we'd come
Unless we happen'd to get cold feet.

September found us on the Hill.
We put out on the stormy sea.
Of lessons—themes—we've had our fill!
They've picked on us—believe you me!

Now as I say "good-bye" to you,
The time, it seems, slips fleetingly.
But when we've gone I'll never rue
The times when they all picked on me!

—*Josephine Coleman, '24.*

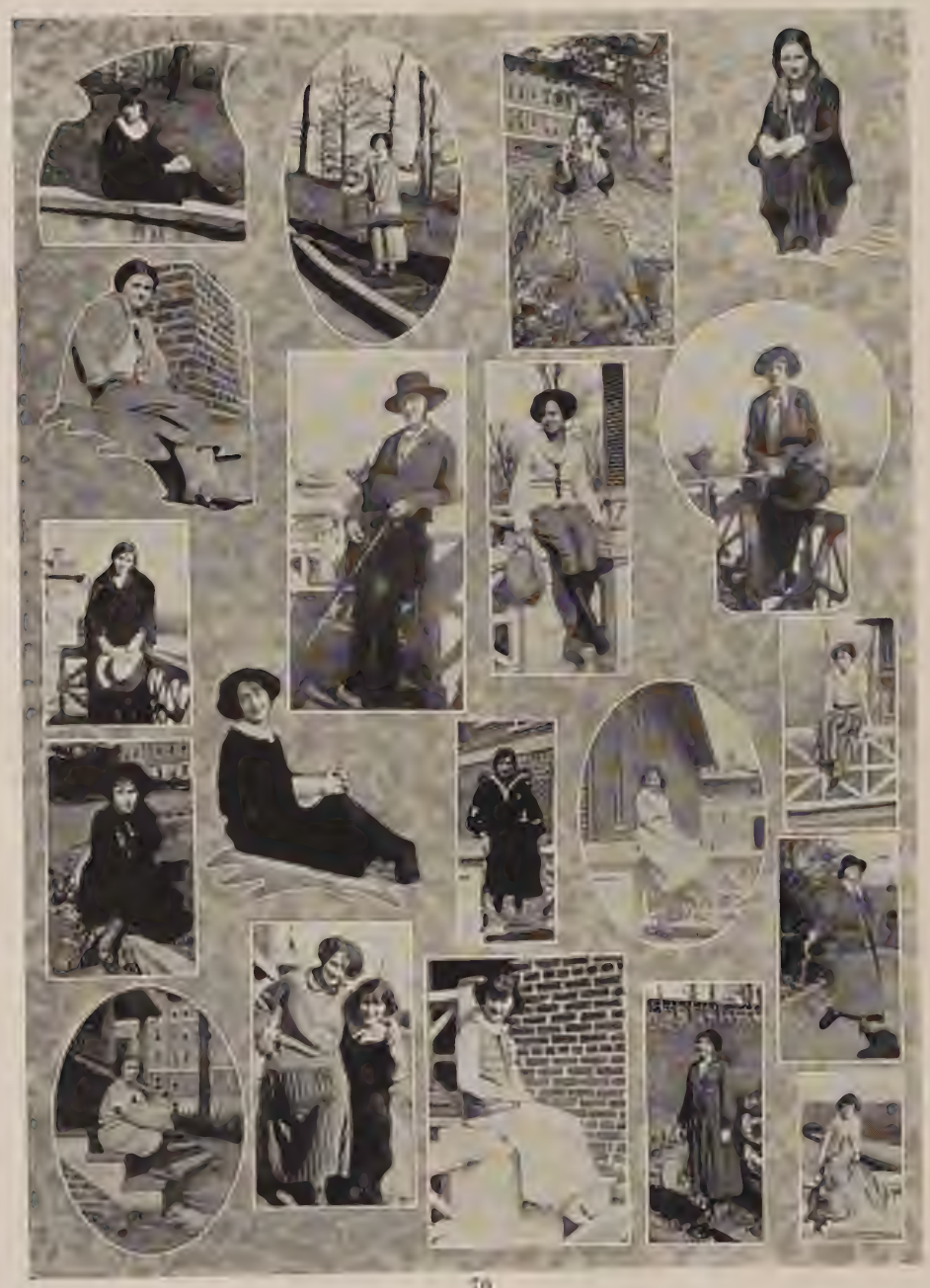
SENIOR MASCOTS

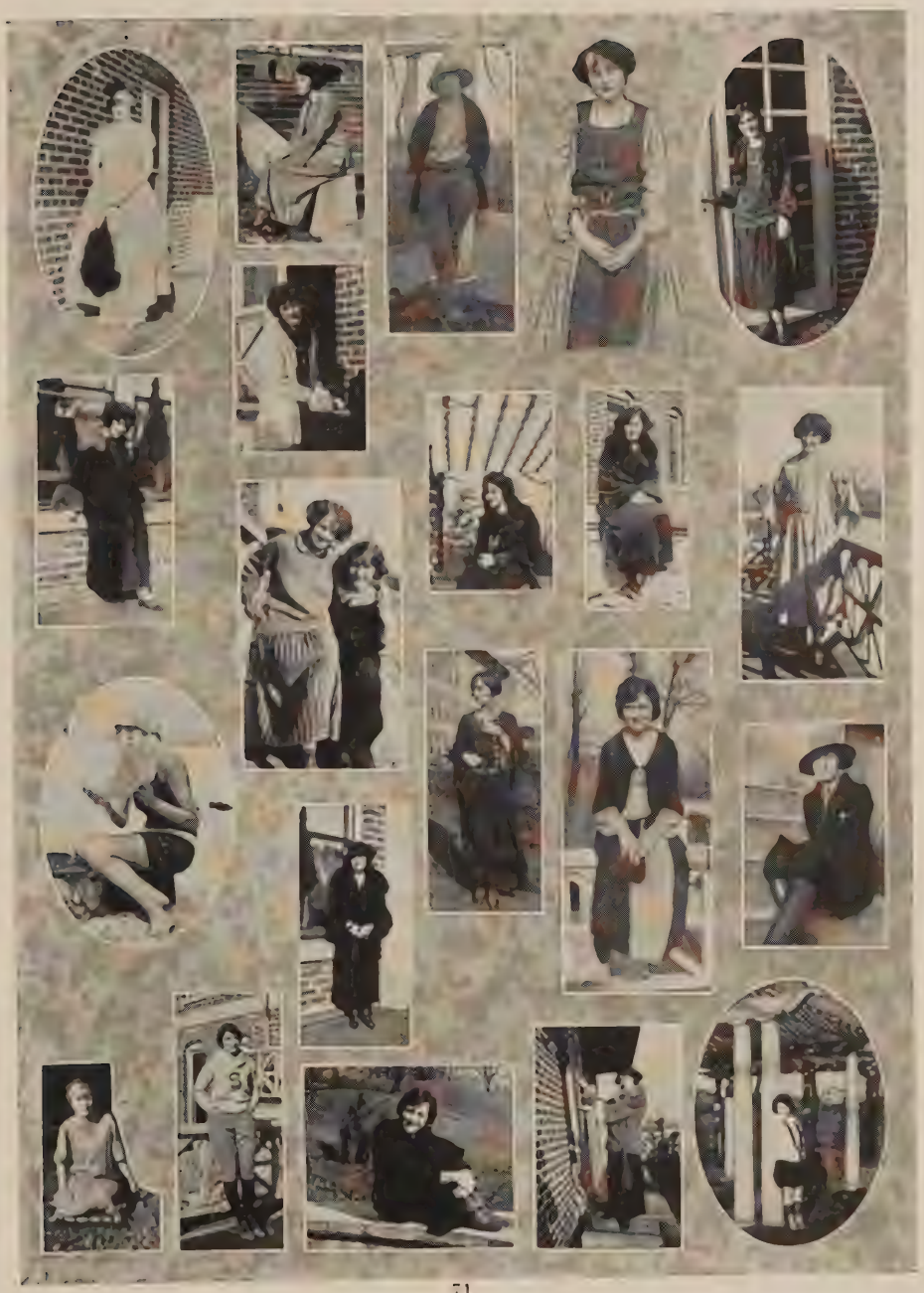
Class Poem

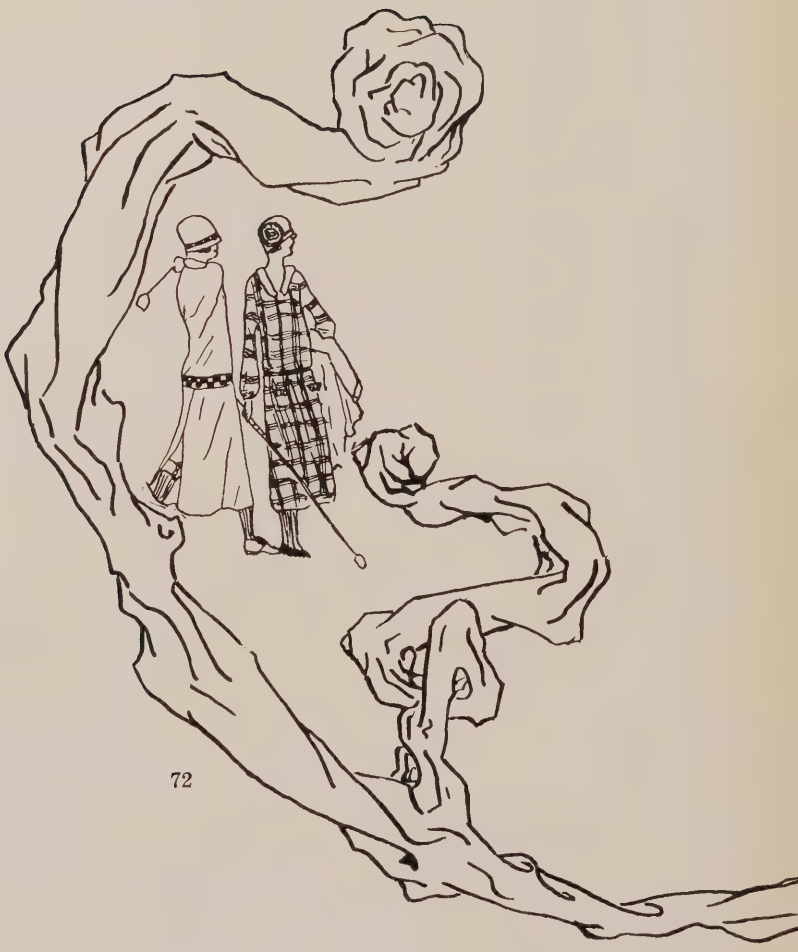
We've sealed our parting with heartaches and sighs,
  And closed our books for a while;
But we'll take up our burdens again ere long,
  And go gaily on with a smile.

Because we have learned this at Sullins—dear school,
  Because we've excelled as before;
We've had as our motto the "The Golden Rule"—
  Here's to the class of '24.

—*T. W. '24.*







JUNIOR

Junior Class

OFFICERS

Dorothy Stone ..... *President*

Jean McGough ..... *Vice-President*

Winters McCue ..... *Secretary-Treasurer*

Elizabeth Eades
Elizabeth Dillon

Nina Friedman
Katherine Inglesman

Izetta Lammareau
Martha Bergstrom

Elizabeth Love
Ellen Sturgis

Helen Upshaw
LaNelle Andrews

EDNA GILFOYLE
WINIFRED HASELTON

CATHERINE DUNN
MARY ELLEN JENKINS

MILDRED STEVENS
HARRIET LONGDON

CHARLOTTE ALEXANDER
LOUISE BUTLER

HELEN BUTTS
MARION WINN

Helen McKay
Eleanor Brown

Bessie McMath
Louise Gunther

Eleanor Blackmore
Mildred Gillette

Bernice Lea
Ruth Johnson

Shirley May Leviton
Sarah Crist

SAMPLE

Nora Muckle
Joan Hargrove

Kathleen Foster
Louise Townsend

Dorothy Barbour
Marjorie Lewis

Grace Bellinger
Elizabeth Barron

Alma Jordan
Ida Blanche Walker

Ruth Hyman
Virginia Crews

Helen Owens
Bernette Peters

Frances Coleman
Nannie Ray Hefner

Dorothy Gettins
Marjorie Peterson

Catherine Elkins
Margaret Knott

CHRISTINI MILES
ADELIA BIRD

BERNICE OLSON
CATHERINE LONGBOTTOM

MARY LOUISE BARTEE
DAISY STURGIS →

Grace, of all the Sullins girls I think you are the cutest and the best of all
Daisy

JOHNNIE BRONSON
FLORENCE WOOD

ELSIE MEYER
JANET KERR

HELEN MILLER
CARLOTTA JOHNSON

RUTH THOMAS
BETTY FULLER

MARY JACKSON
MIRIAM POWELL

MARY FRANCES BRECKENRIDGE
JULIA TRAPNELL

SARAH JACKSON
ELEANOR RENTFRO

RUTH PRINCE
DOROTHY HALL

GRETCHEN SHERMAN
FRANCES CARTER

OLIVE WYNNE
LOUISE GUNTHER

KATHERINE DOBBS
MARTHA BERGSTROM

MARTHA HIRSCH
MARTHA SEAVER

MARY JANE MCCLUNG
ANNE FERRY

Lands of love, Darlin!
Don't forget
Anne

RUTH BRYANT
DOROTHY HALL

ELIZABETH FINN
GEORGIA TITUS

LYDIA SHELDON

SAMPLE

Hattie Wilder
Dorothy Dunseth

Madge Cook
Marie Strong

Marion Douglas
Lucille Farrington

Pearle Wright
Margaret Knott

OUR LIFE IS NO PROSAIC ONE

ALL ON A SUNDAY MORNING

I HEARD
THE BELLS OF THE CONVENT RINGING
NOON FROM THEIR NOISEY TOWERS
LONGFELLOW

FAMISH'D PEOPLE MUST BE SLOWLY NURST,
AND FED BY SPOONFULS, ELSE THEY ALWAYS BURST
BYRON

FOOLS RUSH IN
WHERE ANGELS FEAR
TO TREAD — POPE

OH THAT THIS TOO, TOO SOLID
FLESH WOULD MELT, THAW, OR
RESOLVE ITSELF INTO A DEW.
SHAKESPEARE

11:30 ON A DARK
MEMORABLE NIGHT

AND THEREBY HANGS A TALE
SHAKESPEARE

7:55 ON ANY
MONDAY MORNING

I GO, I GO;
LOOK HOW I GO
SWIFTER THAN ARROW FROM
TARTA'S BOW
SHAKESPEARE

BUT THIS DOESN'T
PHASE SOME
OF US

'TIS BEAUTY TRULY BLENT, WHOSE RED AND WHITE
NATURE'S OWN SWEET AND CUNNING HAND LAID ON
SHAKESPEARE

— Sherman —

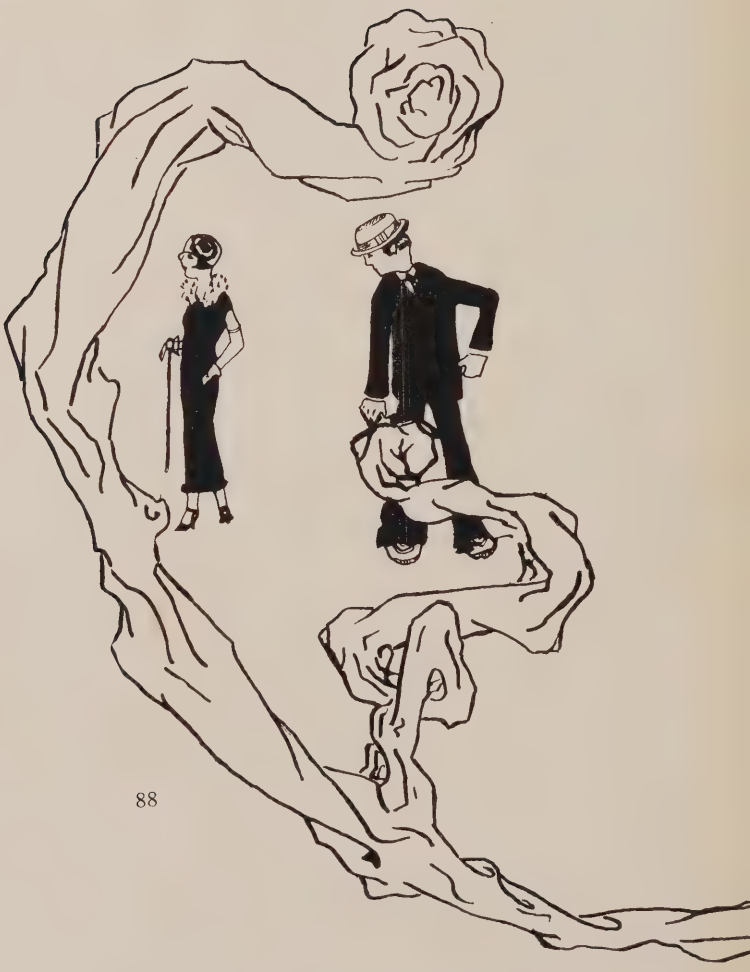
SAMPLER

To Wed or Not to Wed

To wed, or not to wed, that is the question;
Whether 'tis better, after all, to marry
And be cajoled and bullied by a husband,
Or take up stenography or clerking
And slave, alas! for someone else's husband.
To love—to wed—and by wedding end
The struggles and the thousand petty cares
That "slaves" are heir to—'tis a rare vocation
Devoutly to be wished for! To love—to wed—
To wed—perchance divorce! Aye, there's the rub!
For in that dream of bliss, what jolts may come
When we have cast aside our little jobs
Must make us wary. There's the sorry thought
That makes so many hesitate;
For who would bear the long, eternal grind,
The employer's jokes, the chief clerk's contumely,
The insolence of office boys, the smoke
Of last week's stogies clinging to the hair,
When she herself might quickly end it all
By getting married? Who would not exchange
A dingy office for a kitchenette—
A keyboard for a stove, or cradle,
But that the dread of something worse to come
After the honeymoon—that life of chance
From whose dark so many have returned
By way of Reno—fills us with dismay,
And makes us rather bear the jobs we have
Than fly to evils that we know not of?
Thus cowardice doth make spinisters of—so many!

—*E. C. M.*

SAMPLE



SECRETS

College Specials

OFFICERS

Katherine Benskin ..... *President*
Virginia Shaw ..... *Vice-President*
Josephine West ..... *Secretary*
Lanier Calvert ..... *Treasurer*

Motto—"*Perseverance conquers all things.*"

MEMBERS

Helen Anderson
Kate Benskin
Gladys Bunn
Gladys Calloway
Lanier Calvert
Alice Clifton
Virginia Cole
Dorothy Every
Nell Foster
Kate Frierson
Marjorie Rulin
Betty Hull
Vera Lewis
Alice Mann
Virginia Moore
Virginia Shaw
Lydia Sheldon
Bertie Dee Smith
Adelaide Stien
Marie Strong
Manette Swan
Betty Taylor
Josephine Tennant
Florence Thomas
Josephine West
Louise Williams

Don't forget me. I love you. Florence

Grace Darling
I think you'd be
sweetest girl
[illegible]
[illegible]
Cathy

Grace [illegible] me
[illegible] to me
[illegible]
Bert.

[illegible]
sweet-mate - Grace. The
first time I saw you I [illegible]
[illegible]

SAMPLER

School could never have been
so grand had you not lived
so near and shared with me
my happy "school life". It's so
grand to know that you live in
[illegible]

College Days

By K. K. K.

Not Klu Klux Klan, but King Kollege Kipling

Down at Cowan's on the corner,
'Cross the street from Tennessee,
There's a Sullins girl a-sitting,
And I know she thinks of me,
For 'tis Monday afternoon, and as
She speaks I hear the sound,
"Come you back my Kaysee Papa,
Come you back to Bristol Town,
Come you back to Bristol Town,
When the evening sun slips down;
Can't you hear your State Street Mama
Cryin' for her lovin' houn'?"

Back down there in Bristol Town
Where the Southern sun slips down,
And the girls breeze in like fairies
From their Palace on the moun'.

II.

But that's all gone behind me—
Graduation came at last,
And my college days were ended
On that night in June that's passed;
And I'm learning by experience
What time is sure to bring—
A longing for my college days
When youth had had its fling.
Yes! When youth had had its fling,
Oh, those golden days at King!
Man, I'd give a bit of money,
Just to hear that class bell ring!

Back down there in Bristol Town,
Where the Southern sun slips down,
And the girls breeze in like fairies
From their Palace on the moun'.

III.

I'm sick of scratching orders on
This memorandum pad;
And the pecking of those type-machines
Will surely drive me mad.
Though I've taken fifty women out
To dances and to tea,
They're just like painted dummies—
And they don't appeal to me.
No, they don't appeal to me
With their hard-boiled repartee;
I've a neater, sweeter maiden
Down in Bristol, Tennessee.

Back down there in Bristol Town,
Where the Southern sun slips down,
And the girls breeze in like fairies
From their Palace on the moun'!

IV.

Ship me somewhere south of Roanoke—
Bring me back my college days,
When the future was a distant thing
Beyond the purple haze;
For my State street Mama's calling,
And it's there that I would be—
Down at Cowan's on the corner,
'Cross the street from Tennessee.
Back down there in Bristol Town,
When the evenin' sun slips down,
I can see my former school-mates,
With their beauties, struttin' 'round.

Back down there in Bristol Town,
Where the Southern sun slips down,
And the girls breeze in like fairies
From their Palace on the moun'!

(Contributed).

SAMPLE

SAMPLE

College Sophomores

OFFICERS

ANNETTE BARRINGER ..... *President*
MARJORIE LEWIS ..... *Vice-President*
EDYTHE MORRIS ..... *Secretary and Treasurer*

MEMBERS

ELIZABETH HEY
NORA MUCKLE
MARJORIE LEWIS
ANNETTE BARRINGER
JULE PITTS
MARGARET LEVIS
LUCY PICKENS
JOAN HARGROVE
LOUISE QUINN
SARA CHARLES HAYNIE
EDYTHE MORRIS
EMMIE TABER
VIRGINIA CLARKE
KATHERINE FAULKNER
KATHLEEN FOSTER
ELIZABETH BARRON
CARMEN ANDA
ERLINE MORRISON
BRONWYN BURNS
MARJORIE BLODGETT
ESTHER DOONE
KATHERINE ENGLESMANN
JEAN FEATHERSTONE

SAMPLER

H.S. SENIOR

High School Seniors

OFFICERS

Marion Greene ..... *President*
Frances Crenshaw ..... *Vice-President*
Florence Mitchell ..... *Secretary and Treasurer*

MEMBERS

Mary Barry
Ruth Bryant
Shirley Chappell
Beverly Christian
Harriet Clark
Dorothy Conrad
Frances Crenshaw
Josephine Crist
Jean Denniston
Naomi Fishman
Marion Greene
Helene Iverson
Evelyn Lato
Janie Martin
Elaine Miller
Florence Mitchell
Erline Morrison
Katie Leigh Nance
Suzette Parker
Florence Patterson
Marguerite Richard
Elizabeth Russell
Virginia Schnedler
Frances Sturgis
Ethel Lee Trinkle
Marguerite York

"A Parody on The Raven"

(By a Tenth Grade Girl)

Once upon a midnight rainy, when I felt not very brainy,
And, in fact, almost insany—reading "Caesar's Gallic Wars,"
As all thought from me seemed slipping, suddenly I heard a tipping—
Dainty feet seemed lightly tripping—tripping on my front porch floor.
'Tis the rain so gently dripping—dripping on my front porch floor.
Only this, and nothing more.

Oh, so clearly, I remember, it was early November,
And my figure, limb and limber, stretched upon an easy chair;
How I wished it were vacation, and there were no more translation,
And in all this whole creation no more lessons to prepare;
No more school and no more Latin, no more lessons to prepare—
And this world were free from care.

But my conscience faintly calling, said: "You're stalling, almost falling,
And tomorrow, you'll be bawling, when you reach the class-room door."
But my brain had grown so weary, and my prospect was so dreary,
That my eyes were blurred and bleary,
And I saw my book no more.

In the silence I heard dancing—footsteps in my room advancing,
Stealthy feet in mischief prancing in my room, around my chair,
Then, my eyes in terror turning, met a demon's eyeballs burning,
Glaring, staring, mocking, spurning—gloating o'er my wild despair;
And I trembled in my chair.

Then, he said: "I've come to get you, and I won't disturb nor fret you—
And no Latin shall upset you, in the land where we shall go.
But all friendships you must sever; you'll have no pride, no high endeavor
And in ignorance forever, you must wander here below—
Aimless and idly wander here below."

All in vain, he begged, besought me—then suddenly he caught me,
Violently he held and fought me, snatched me, dragged me on the floor;
Wildly then, I started screaming—hot tears from my eyes were streaming,
My room-mate said that I was dreaming,
Only dreaming—nothing more.

But that picture, full of horror, will live with me through each tomorrow,
And my heart is filled with sorrow, and forgiveness I implore.
Latin, to you my heart's returning, Gallic wars, for you I'm yearning,
And for knowledge, my soul is burning.
May it burn forever more.

SAMPLER

SAMPLE

High School Juniors

OFFICERS

Tina Andrews ..... *President*
Hazel Campazzi ..... *Vice-President*
Edith Boggess ..... *Secretary-Treasurer*

MEMBERS

Virginia Camden
Elsie Diemer
Mabel Jamison
Lois Smith
Clara Yostes
Rose Bollman
Alice Clifton
Lucile Handlesman
Dorothy Magan
Elizabeth Russell
Cecile Sibley
Marguerite Stroh
Lelia Valentile

PREPS

Prep Class

OFFICERS

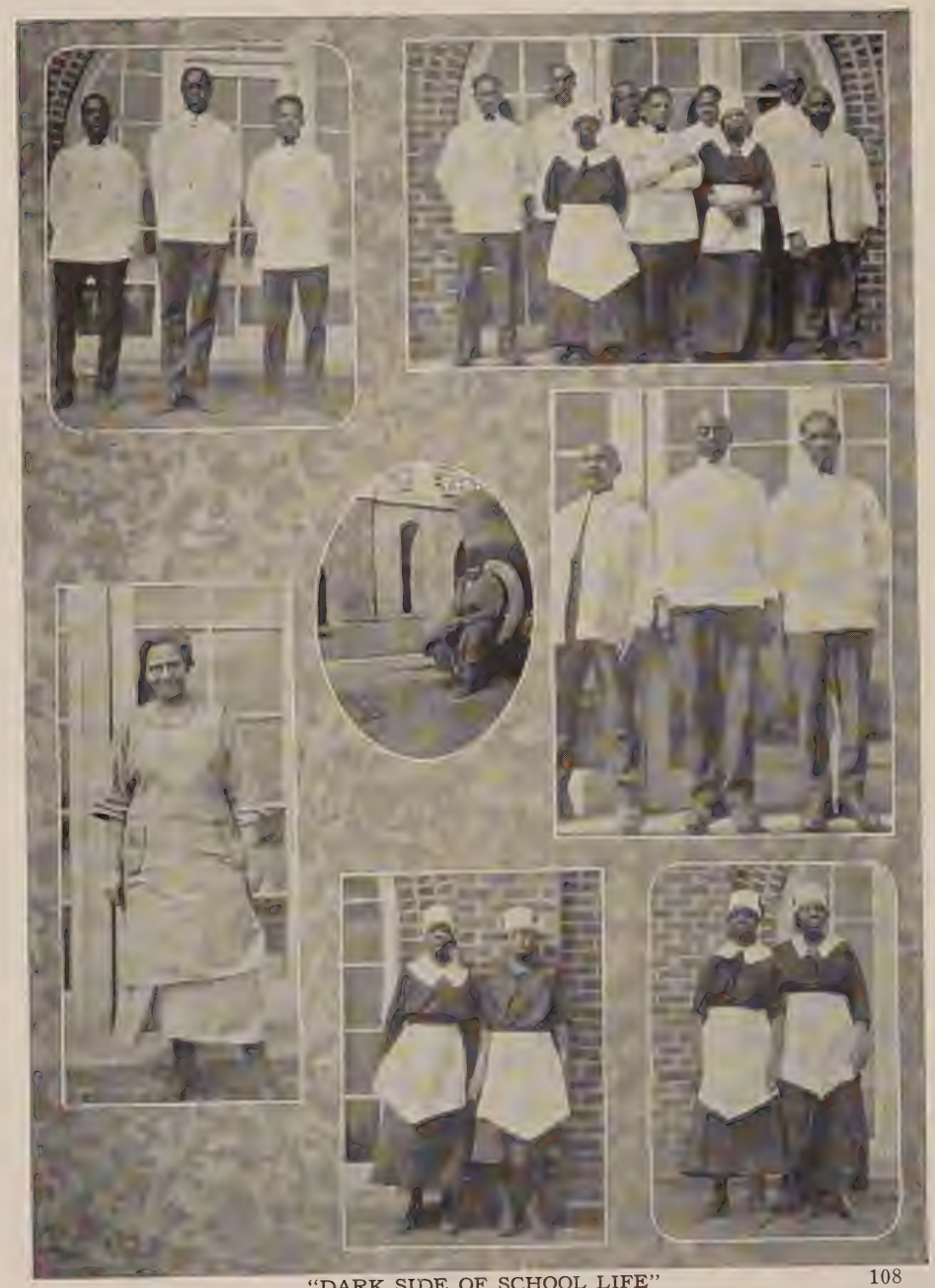
Vera Prince ..... *President*
Bobbie Brewster ..... *Vice-President*
Nance Marsh ..... *Secretary and Treasurer*

MEMBERS

Maud Cutler
Elizabeth Greenwood
Helen Hurley
Catherine Jordan
Willellen Morrell
Mary Rogers Mitchell
Grace McDonald
Irene MacKinney
Ann Oliver
Margaret Proper
Betty Read
Rena Scheer
Jennie Smalling
Marion Symes
Floye Siler
Ruth Shelby
Josephine Tennant
Katherine Wescott
Marjorie Woodard
Floria Willingham
Clara Yeates
Eloise Windle
Irene Martin

SAMPLER

SAMPLE



"DARK SIDE OF SCHOOL LIFE"

SAMPLE

DR. VINCENT, *Director*

SAMPLE

Mozart's Impresario

Mozart's Impresario, presented Wednesday, February 6, in the Virginia High School Auditorium as the concluding feature of the Annual Artist's Concert Course, was received by a capacity house. The enthusiasm of the audience gave incontestable proof of its merit.

Percy Hemus, the leading character, playing the part of Schickaneder, the manager of the Vienna Opera House, assumed his role so easily and successfully that he might well have been the original rather than an impersonator. The pleasing quality of his voice won the favor of the audience from his first entrance until the final curtain.

Hazel Huntington as Madam Hofer, the prima donna; and Lottice Howell as Mlle. Dorothea Uhlic, the would-be prima donna, both appeared in the best of form and voice, and were constantly bringing forth new treats for the listeners. Madam Hofer and her tantrums were exceedingly amusing although one could hardly fail to sympathize with her. On the other hand it was impossible to resist Mlle. Dorothea as she plied the customary feminine wiles to assist her in securing the desired position.

The roles of Francis Tyler, as Schickaneder's nephew, and Charles Massinger, as Mozart, were well taken and worthy of merit.

Gladys Craven, Schickaneder's accompanist, did her part in a commendable fashion. Her accompaniments were artistic, and her technique remarkably smooth.

In a word anyone who was not present at the performance missed a rare treat.

The music of this charming little comedy, The Impresario, is a model of grace, lightness and beauty; and its effervescent fun is always refined; and in this work Mozart's laughter-loving soul seems to have had bridled expression. It was well rendered, and gave much pleasure.

Josef Hofmann

During the season of 1888 there came to our shores a little Polish boy named Josef Hofmann, a child prodigy brought over to make his first American tour. He was such a little boy with such a serious face as he came upon the stage in his simple sailor suit and climbed on to the piano stool. But after the orchestra prelude we forgot all else. As he played the G Minor Prelude of Mendelssohn we realized it was no longer the playing of a tiny child; that powerful, wonderful tone did not belong to a child of ten nor the sympathetic understanding of the meaning of the music. No child could have been taught to do what he did; it was the result of born genius. No wonder people were excited. It was beyond belief. This child retired from the footlights and spent seven or eight years in close study. Then he returned as a full-fledged artist. Josef Hofmann has never been content to stand still. He is always working, always advancing, until he seems well nigh perfect. Yet, this modest artist says, "There are still difficulties I have not yet overcome—limitations beyond which I have not passed. I have not yet the power I desire, nor always the ability to express every shade of emotion and inspiration in piano playing." Admissions like these, coming from the lips of such a musician, are but proof of the humility of the truly great artist.

SAMPLE

MADAME REGINA VICARINO

SAMPLER

STATISTICS

STATISTICS

SAMPLER

Statistics

Best all-'round	Virginia Mae Webb
Best citizen	Evelyn Ring
Best in dramatics	Dorothy Cooper
Most original	Elizabeth Martin
Most popular	Thelma Wilcoxon
Most talented	Kate Frierson
Most athletic	Anna Diller
Best social dancers	Tina Andrews Helen Butts
Best aesthetic dancers	Janie Topp Alma Jordan
Prettiest, blonde	Betty Taylor
Prettiest, brunette	Edythe Morris
Most attractive	Marie Strong
Sweetest	Charlotte Alexander
Cutest	Suzette Parker

SAMPLER

VIRGINIA MAE WEBB, *Best All-'round*

EVELYN RING, *Best Citizen*

ANNA DILLER, *Most Athletic*

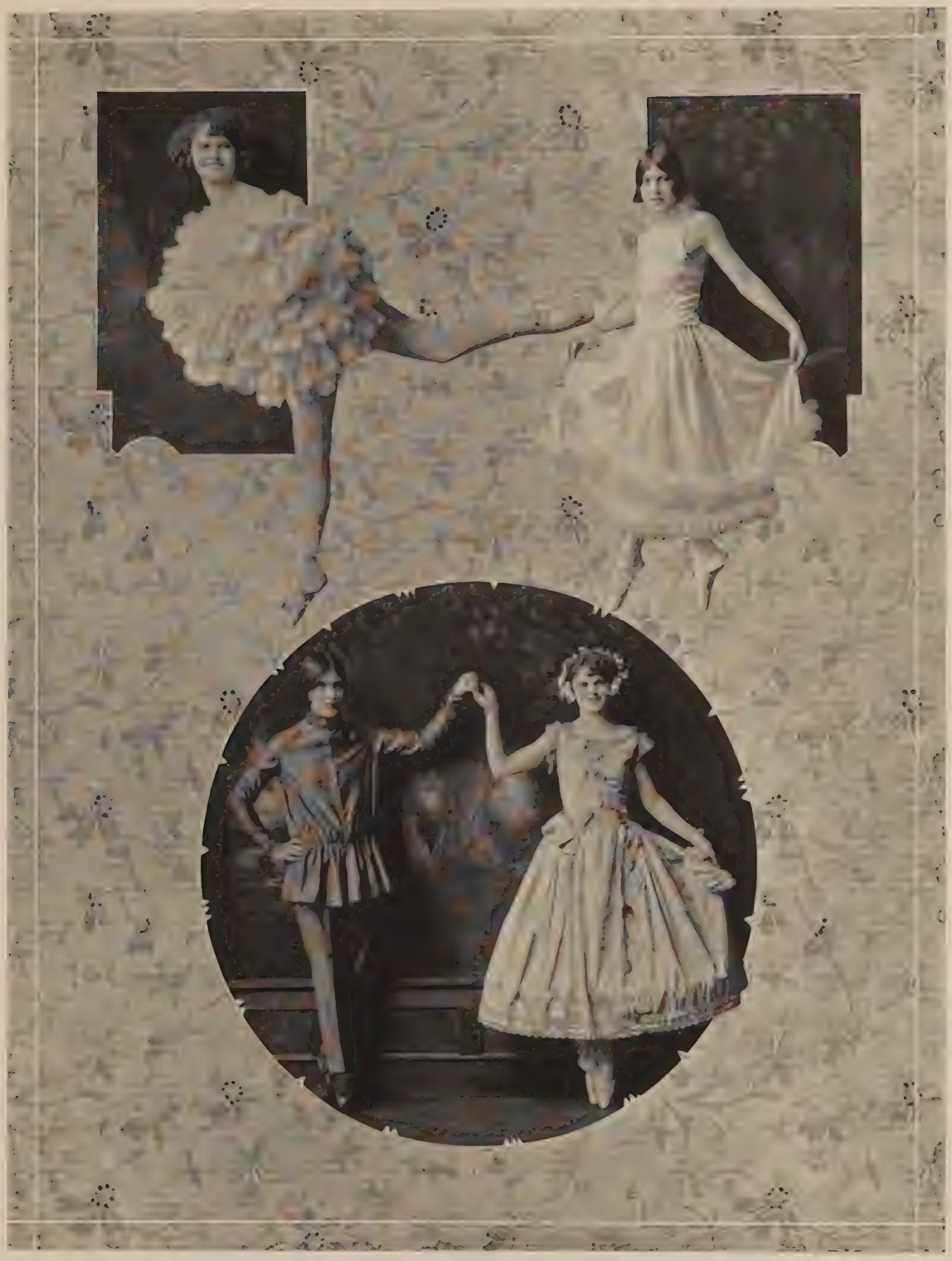
ELIZABETH MARTIN, *Most Original*

THELMA WILCOXON, *Most Popular*

KATE FRIERSON, *Most Talented*

DOROTHY COOPER, *Best in Dramatic Art*

TINA ANDREWS AND HELEN BUTTS, *Best Social Dancers*



JANIE TOPP AND ALMA JORDAN, *Best Aesthetic Dancers*

BETTY TAYLOR, *Prettiest Blonde*

EDYTHE MORRIS, *Prettiest Brunette*

MARIE STRONG, *Most Attractive*

CHARLOTTE ALEXANDER, *Sweetest*

SUZETTE PARKER, *Cutest*

SAMPLED

Calendar of Events

Sept. 13.—School opened. We're off for a most successful year.

Sept. 22.—Basket-ball game between old and new girls—old girls victorious.

Oct. 4.—U. D. C. tea given by Mrs. Martin.

Oct. 20.—Ballet Amarilla by dancing students.

Oct. 23.—Lecture by Mr. Skeyhill.

Oct. 27.—Stunt night. Alabama won first prize with minstrel and were entertained by Mrs. Martin at a dinner.

Oct. 29.—Entertained Rotarians.

Oct. 31.—Hallowe'en, and all was quiet.

Nov. 3.—Holiday. Hallowe'en dance.

Nov. 5.—Concert by Boska and Madame Vicarino.

Nov. 13.—Talk on Social Hygiene by Dr. Stone.

Nov. 24.—Play, "Nothing But The Truth," by Dramatic Art Class.

Nov. 28.—Junior Party.

Dec. 1.—Student recital.

Dec. 3.—Concert by Madame Homer at Virginia High School.

Dec. 5.—Madame Lutz from Curry School of Expression.

Dec. 7.—Play, "Rainbow Kimona," by Dramatic Art Class.

Dec. 9.—Xmas tree for poor children of Bristol.

Dec. 10.—Dance recital.

Dec. 14.—Birthday—Xmas. Dinner.

Dec. 15.—Xmas vacation.

Jan. 8.—School reopens.

Jan. 10.—Concert by Josef Hofmann.

Jan. 12.—Student Council Dance.

Jan. 31.—Statistics voted.

Feb. 1.—Party at "Y" Hut given by West Wing.

Feb. 2.—Marion Symes bobbed her hair.

SAMPLER

Feb. 6.—Mozart's Impresario.

Feb. 8.—Students' recital.

Feb. 9.—Junior-Senior Basket-ball game and party at "Y" Hut.

Feb. 16.—V. P. I. Minstrels at Virginia High School.

Feb. 22.—Holiday. George Washington's and Dr. Martin's birthday.

March 1.—"Mardi Gras" ball. Everyone in gala attire and holiday spirit reigning supreme.

March 4.—Life-saving exhibit.

March 5.—Talk by Mrs. Dubig.

March 6.—Lecture by Ida M. Tarbell.

March 7.—Lecture by Ida M. Tarbell; Varsity game with Bristol Y.W.C.A.

March 13.—Mrs. Martin and party left for New York.

March 15.—Varsity game, Sullins and Stonewall Jackson—Sullins victorious.

March 19.—Expression graduating recital.

April 2.—Graduating recital.

April 9.—Student recital.

April 20.—Easter morning Carols.

May 1.—Miss Annette Gee crowned May Queen. Pageant in Sunken Gardens by Pergola.

May 5.—Faculty entertain Seniors with a dance.

May 9.—Garden Party for Seniors.

May 23.—Annual Concert.

May 25.—Baccalaureate Sermon.

May 26.—Commencement. Delivery of Diplomas.

SAMPLE

King and Queen

Mardi Gras

One of the most brilliant social events of each year at Sullins is the Mardi Gras Ball. On Saturday evening, March first, this delightful affair was given with the usual picturesque and spectacular features. Promptly at eight o'clock, the orchestra played a Grand March, and the King and Queen entered, followed by the members of their court, whose costumes in the various pastel shades, made a scene of exquisite beauty. Behind came the dancers and merry makers in gala attire; clowns, jesters, lords and ladies, whose costumes represented the brilliance of every age and clime. During the evening an abundance of confetti and serpentine made its appearance and the true carnival spirit reigned supreme.

Two prizes were awarded, one to the most original couple and another to the most artistic. The judges, Mrs. Baskervill, Miss Blackwell and Mrs. Trinkle presented the first to Sara Jackson and "Sissy" Martin, who seemed to have stepped from a child's story book in the guise of the wooden soldier and rag doll; the second to Elsa Mayer and Edythe Morris, who were true characters of colonial times.

The Court was: King, WINTERS MCCUE; Queen, BERNICE LEA; Pillow bearer, LOUISE FINDLAY; Train bearers, AMELIA MARTIN, HELEN CAMDEN; Pages, JANIE TOPP, EVELYN RING; Jester, VIRGINIA MAE WEBB.

COURTIERS—Ladies: VERA PRINCE, ANNETTE GEE, LOUISE GUNTHER, BETTY TAYLOR, ANNA DILLER, THELMA WILCOXON. Gentlemen: MARIE STRONG, SUZETTE PARKER, KATHERINE LONGBOTTOM, FLORENCE WOOD, EDITH ERLICH, JUANITA SUDDETH.

PROGRAM—Minuet, COURTIERS; Pages Dance, JANIE TOPP, EVELYN RING; Miss Vanity, MIMI VICARINO; Jester Dance, VIRGINIA MAE WEBB; Fleur de Lis, KATHRYN DOBBS, MARTHA HIRSCH; The Flower Seller, BERTIE DEE SMITH; Valse Poetique, ALMA JORDAN; Dance L'Encentrique, TINA ANDREWS.

Pianist, RITA SMITH

Program arranged by KAY DANA CUNNINGHAM

MARDI GRAS COURT

SAMPLED

SAMPLER

THE DRAMA

SAMPLED

Curry Dramatic Club

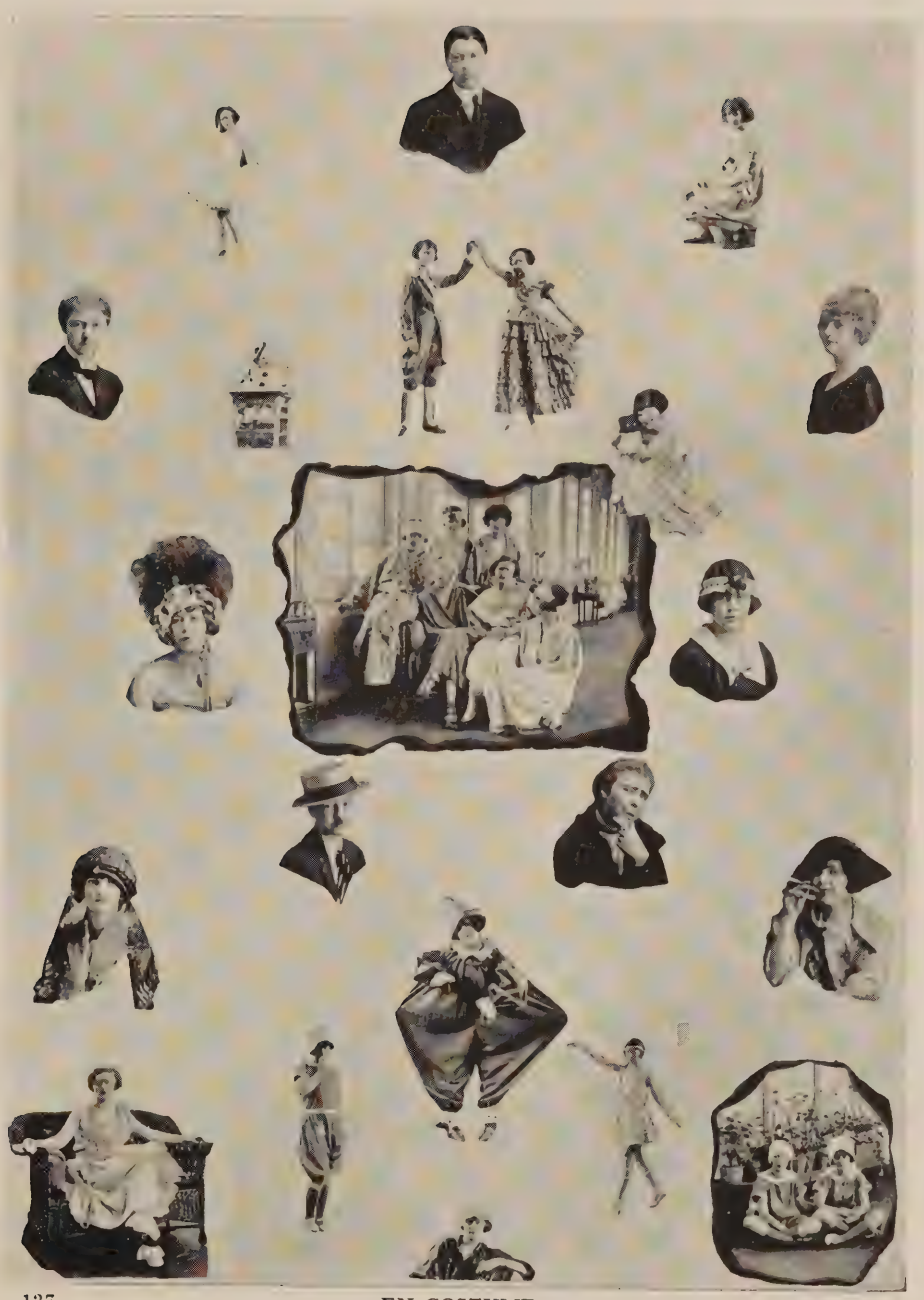
OFFICERS

Dorothy Cooper	*President*
Nell Thomas	*Secretary*
Kate Frierson	*Critic*
Mary Kathleen Martin	*Mascot*
H. H. Martin	*Director*

"Nothing But the Truth," was presented first in the Sullins auditorium by the Curry Dramatic Club. Here it made a decided hit with the girls. It was next given under the auspices of the Woman's Club in Pulaski, Va. From Pulaski the girls went to V. P. I., Blacksburg, Va. Here they were greeted with much enthusiasm and the play was a great success. The cast is now "looking for new worlds to conquer," and are going to present the play at the Tennessee High School and then at Washington and Lee University.

Cast

Robert Bennett	Dorothy Cooper
E. M. Ralston	Sara Louise Miles
Richard Donnelly	Sara Louise Stone
Bishop Doran	Nell Thomas
Van Dusen	Helen Hurley
Mrs. Ralston	Kate Frierson
Gwen	Virginia Coleman
Ethel Clark	Thelma Doane
Mabel	Katherine Faulkner
Sabel	Sissee Martin
Maid	Miriam Powell



137 EN COSTUME

"HONOR BRIGHT"

SAMPLER

SAMPLER

Miss Christine Bredin, *Art*

China Painting and Crafts Department

Mrs. Luther Hodge ..... *Director*

MEMBERS

Helen Anderson
Louise Butler
Mrs. G. T. Bacon
Gladys Bunn
Bobbie Brewster
Grace Brewster
Virginia Clark
Frances Carter
Gladys Calloway
Ernestine Copes
Martha Candler
Elizabeth Dillon
Mrs. Irving Eastman
Katherine Englesman
Kate Frierson
Edith Foulkes
Katherine Faulkner
Elizabeth Greenwood
Betty Hull
Elizabeth Hey
Margaret Knott
Mrs. Gorden Kesner
Margaret Kelly
Lois Lovette
Alice Mann
Irene McKinney
Bessie McMath
Margaret Proper
Celeste Porter
Vera Prince
Mrs. Richard
Dorothy Sevier
Lydia Sheldon
Doris May Stribling
Margaret Williams
Eloise Windle
Mary Gilbert

"Night at Sullins"

The western peaks tone purple as the sun
Creeps down behind the knobs at close of day,
And darker still they grow as one last ray
Records, in truth, that sunset's course is run.
Still softly fade from view 'til day is done,
When outlined forms show dim and dully greys
And night the lone pale ray at last has won.

Then twinkled darkness the heavens and earth arrays;
The distant glooms now echo the haunting cries
Of birds and beasts that prowl the woods and hills.
The zephyr wafts its woes and sobs and sighs;
With dismal sounds the hollow blackness fills;
Midnight her curtain drops—then all may sleep;
But on its way the light of dawn will creep.

—*T. E. D. '25.*

SAMPLE

ATHLETICS

ATHLETICS

SAMPLE

Athletic Association

OFFICERS

Agnes Rothenhoefer ..... *President*

Evelyn Ring ..... *Secretary-Treasurer*

CHEER LEADERS

SAMPLER

Athletics

Athletics play a large and important part in Sullins College life. In basket-ball both varsity and class games create much enthusiasm among both athletes and student body. This year we were unusually fortunate in having four of last year's varsity back at school. With this as a foundation and much new material to choose from, Miss Haile, our efficient coach, succeeded in selecting a team of high calibre. This squad of fast and well-trained girls defeated the Bristol Y. W. in two games, one played on the home floor, the other on that of the opponents, by a score of 67-0, and 51-5, respectively. The Stonewall-Jackson sexette challenged us and the game was played March 15 on the home floor. This was a close and exciting game throughout and added another victory to our credit.

Interclass basket-ball aroused much interest and enthusiasm in the early part of the season. Three closely contested games finally gave the victory to the Seniors who won two out of the three. The Seniors were awarded a silver loving-cup by the Athletic Association.

As interest lags in basket-ball warm weather brings on tennis. Now every girl is busy selecting her partner for doubles and beginning to practice in earnest, for April brings with it the Annual Tennis Tournament in both doubles and singles. Winners of the doubles are awarded tennis racquets; and of singles, a silver loving-cup.

Swimming occupies a big place in the school curriculum during the entire year. In the fall and winter months our life-saving class is kept busy at work in the pool. Much time is spent in teaching the girls how to rescue a drowning person and resuscitate her. Disrobing in the water, the knowledge of the carries and of the breaks is of extreme importance in passing the National Red Cross Life-Saving examination. A great interest is also paid to the beginner's class in swimming. Advanced classes are studying the more advanced forms of swimming.

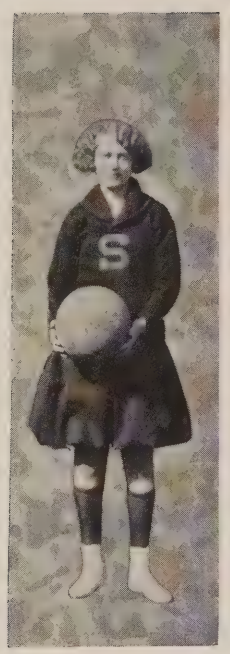
The "Lodge" affords, due to its beautiful location overlooking Lake Sycamore, every opportunity for swimming and all water sports. We find that the "Lodge" is just as popular in winter as in summer, for here the girls go to spend many of their week-ends.

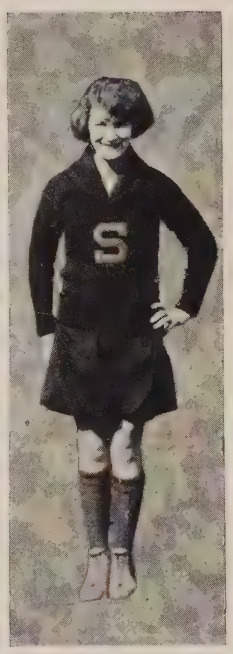
Riding is an added attraction and every afternoon finds all the horses in use, Prince being the favorite. This gives the girls an opportunity to learn how to ride as well as to see the splendid view from the surrounding hillsides.

Baseball and hockey are two other sports that are participated in by every girl who enjoys the wonderful outdoor life.

As May approaches much interest is shown in the May Day festivities. The May Queen is chosen from the Senior Class by vote of the student body. Practically every girl in school has some part in the May Day program. The dancing department takes a prominent part.

In these ways one can see what place athletics take in the college life at Sullins.





ANNA DILLER

Anna, as captain, was most valuable to the team as a basket-shooter. Her alertness makes it difficult for her opponent to follow. With Virginia Mae as a co-worker for five years here and in "prep" school, we find a team that is hard to beat.

WINTERS MCCUE

A newcomer in the Red and Orange sextette proved a dependable and reliable guard. Winters has had a year's experience on the Freshman team at Sargent. We are hoping that you will return and strengthen our line-up.

AGNES ROTHENHOEFER

In Agnes, we have a star player. As jumping center she has never failed to get the "tip-off." She has helped Sullins win fame for two successive years. Agnes came to us as a Kentucky champion in girls' basket-ball. We feel sure that whatever school she may enter may well be proud of her.

VIRGINIA MAE WEBB

Virginia Mae, in the three years at Sullins, has won and retained her position as forward on the Varsity. As an excellent shot and an accurate passer, Virginia Mae has helped many times to spell defeat for our opponents.

JULIA TRAPNELL

Julia came to us with the reputation of a hard and earnest player on a "star" team in Georgia. Her passing, floor work and clean playing have won her praise on both sides. We sincerely hope to have Julia with us again next fall.

CARLOTTA JOHNSON

As a consistent player Carlotta has won for herself a place in next season's basket-ball line-up. She received her early training in Greensboro, North Carolina.

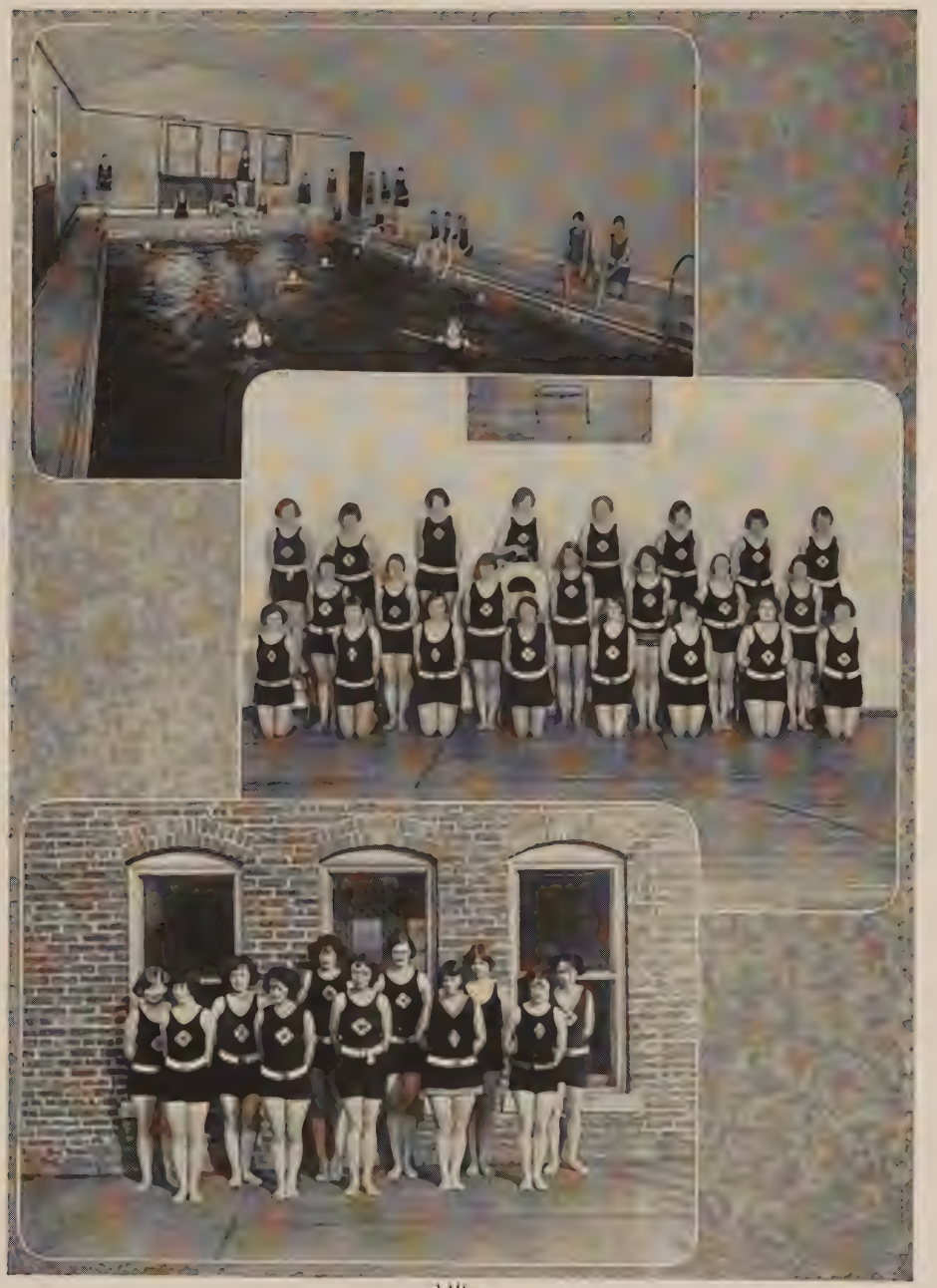
SUE DAVIS

Sue has been one of our mainstays on the Varsity for two years. As a guard she played a wonderful offensive as well as defensive game. Our opponents found it hard to make any baskets with Sue in the game. With her former training it did not take the coaches long to recognize her ability. Sullins will find it hard to fill her place next year.

JANIE KENNEDY

Janie came to us this year for the first time—"little but mighty." Her beautiful pass-work and ability to get the ball after the "tip-off," have gained for her a permanent place on the Varsity. Now Janie, play as well in the future as you have in the past as we are banking on you.

SAMPLER



Life-Saving Corps

Miss Cooper, *Director*

Dorothy Barbour
Grace Bellinger
Louise Butler
Helen Butts
Josephine Coleman
Madge Cook
Dorothy Cooper
Anna Diller
Kathryn Dobbs
Esther Doone
Dorothy Gettins
Alice Hodges
Mallory Jones
Nance Marsh
Jean McGough
Larew Nicols
Ruth Prince
Evelyn Ring
Ellen Sturgis
Frances Sturgis
Manette Swan
Julia Trapnell
Floria Willingham
Marian Winn

SAMPLER

PUDDIN GEE
May Queen

THE RIDING CLUB

155 PRINCE—*Our Favorite Horse*

SAMPLER

MISS VIRGINIA HAILE, *Director*

CLUBS

CLUBS

SAMPLER

SAMPLED

The Scoop Staff

Gretchen Sherman	*Editor-in-Chief*
Marjorie Lewis	*Associate Editor*
Adelia Bird	*Literary Editor*
Winters McCue	*Sports Editor*
Elsa Mayer	*Joke Editor*
Catherine Dunn	*Business Manager*
Ellen Sturgis	*Circulation Manager*
Dorothy Hall Mary Ellen Jenkins Katherine Longbottom Ann Ferry	*Reporters*

SAMPLE

Y. W. C. A. Cabinet

OFFICERS

MARTHA CANDLER ..... *President*
DOROHTY COOPER ..... *Vice-President*
MARY KEYES ..... *Secretary-Treasurer*

BERNICE HALLIGAN ..... *Chairman of Music Committee*
NANNIE RAE HEFNER ..... *Chairman of Social Service Committee*
NELL FOSTER ..... *Chairman of Programme Committee*
BETTY TAYLOR ..... *Chairman of Altar Committee*

Student Council

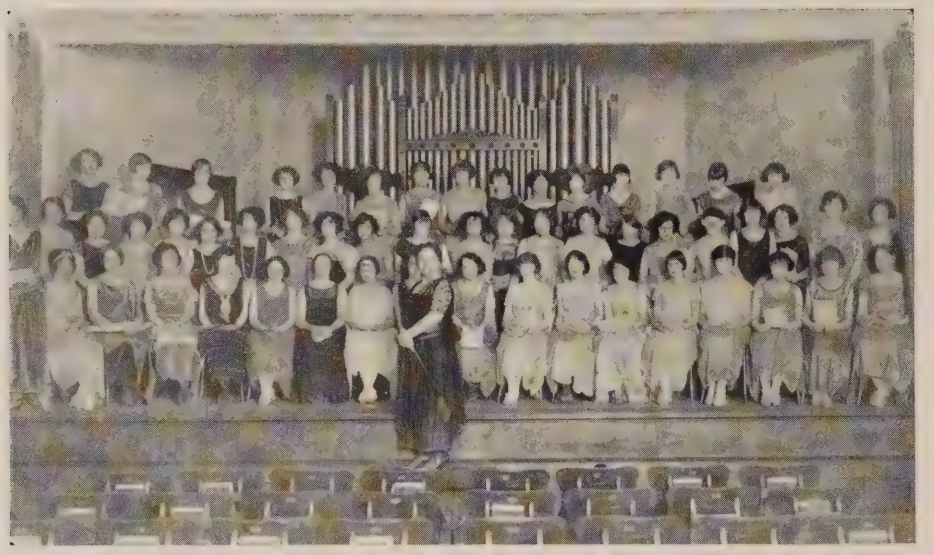
OFFICERS

GRACE HAGGARD ..... *President*

EMILU POWELL ..... *Vice-President*

KATHERINE LONGBOTTOM ..... *Secretary-Treasurer*

ADELIA BIRD
FONDA BOWLING } ..... *Executives*

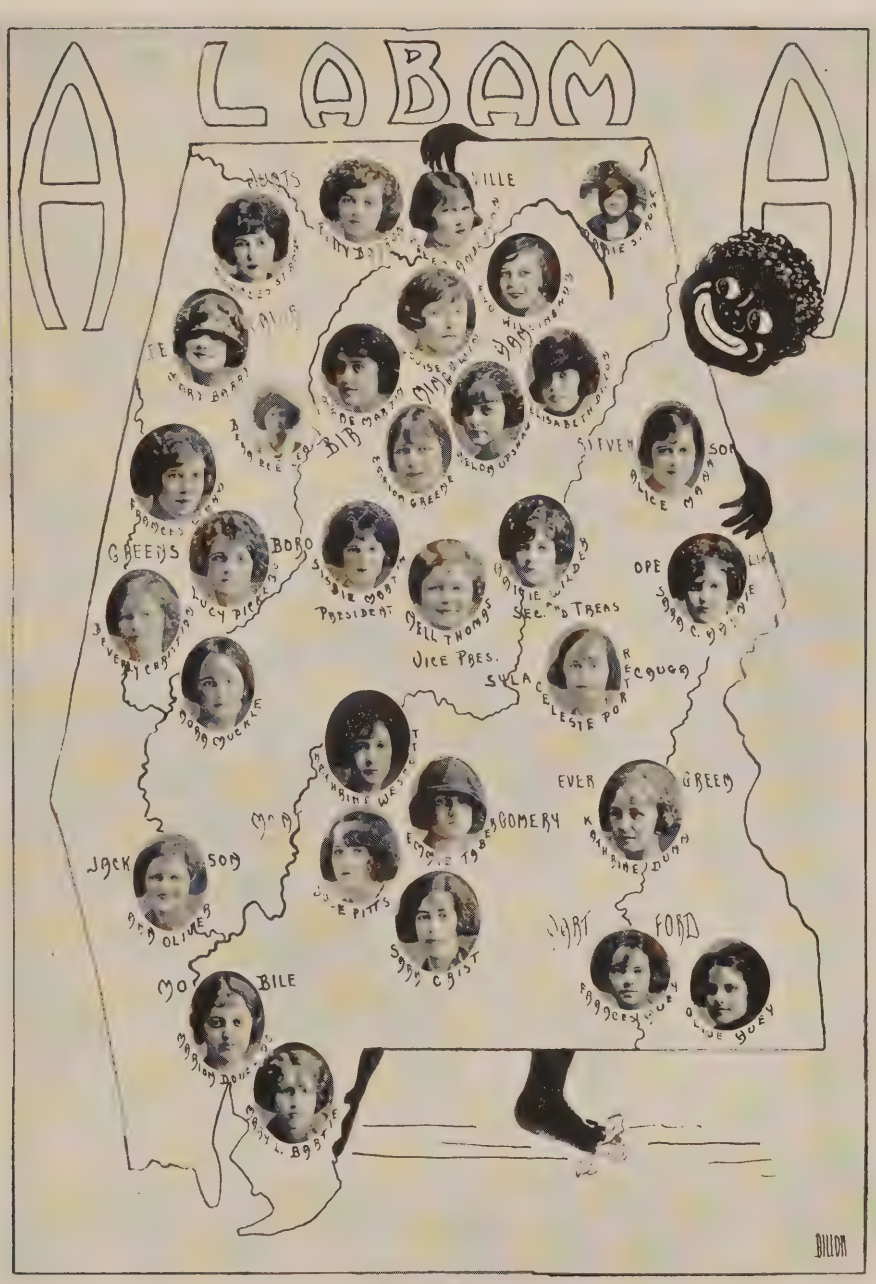


Glee Club

Mme. Lund ..... *Director*

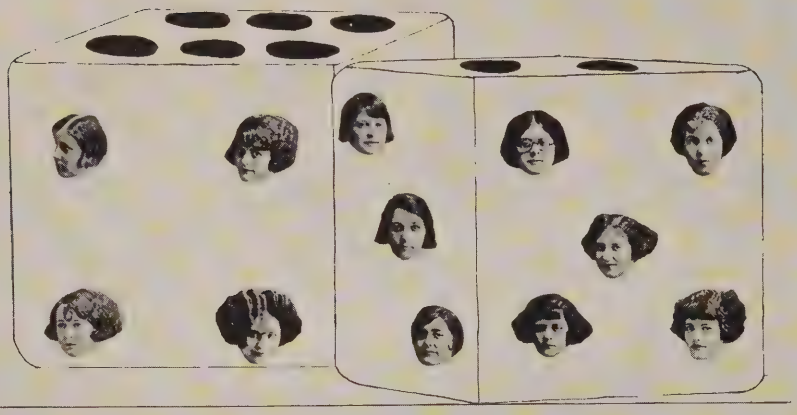
MEMBERS

Charlotte Alexander
Dorothy Barbour
Katherine Benskin
Adelia Bird
Val Burnett
Lanier Calvert
Frances Carter
Helen Clark
Alice Clifton
Madge Cook
Kathryn Dobbs
Marion Douglas
Kathleen Green
Louise Gwin
Nina Friedman
Elizabeth Fuller
Dorothy Hall
Bernice Halligan
Sara Charles Haynie
Frances Huey
Olive Huey
Betty Hull
Ruth Hyman
Joan Hargrove
Mary Jackson
Mary Ellen Jenkins
Ruth Jonhston
Alma Jordan
Janet Kerr
Marjorie Lewis
Elizabeth Love
Grace MacDonald
Mary Jane McClung
Irene McKinney
Elsa Mayer
Irene Martin
Helen Miller
Virginia Moore
Janie Murray
Bernice Olsen
Bernetta Peters
Ruth Prince
Elizabeth Russell
Margaret Saunders
Bertie Dee Smith
Josephine Tennant
Margaret Wehler
Thelma Wilcoxon
Floria Willingham



SAMPLER

Dixie



Tennessee

Thelma Wilcoxon
President

Katherine Elkins

Gladys Galloway

Pearle Wright

Irene McKinney

Nell Tongue Ugly

Kate Frierson
Secretary + Treasurer

Vera Lewis

Mildred Gardner

Gladys E. Bunn

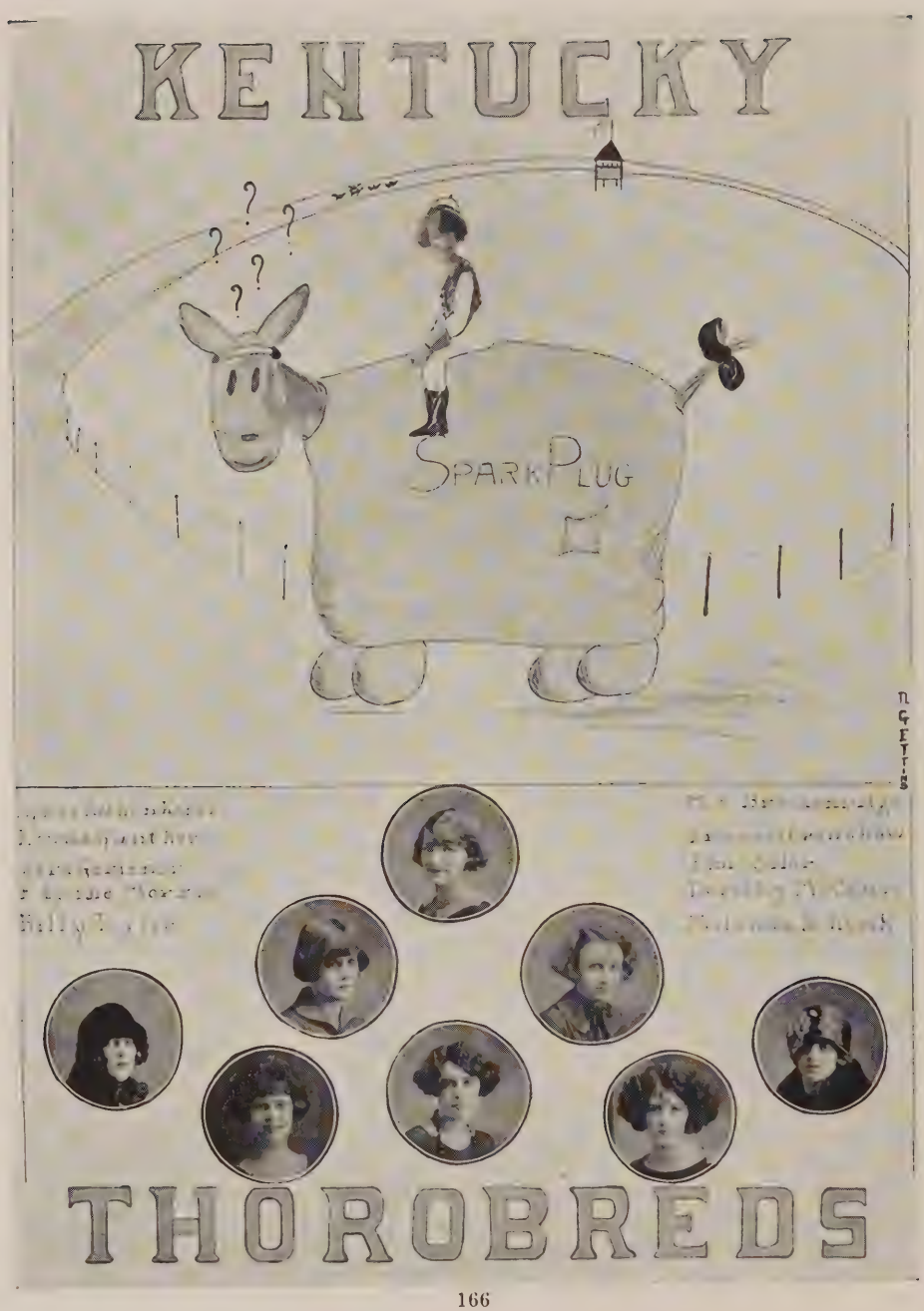
Elizabeth Russell

Mary Keyes

Kathleen Foster

SAMPLER

SAMPLER


KENTUCKY
SPARK PLUG
THOROBREDS

SAMPLER

SAMPLER

Florida Club

OFFICERS

MARGARET ZACHARY ..... *President*
EMILU POWELL ..... *Secretary-Treasurer*

MEMBERS

DOROTHY COOPER
DOROTHY CONRAD
CLARA YEATES
IDA BLANCHE WALKER
MIRIAM POWELL
JONNIE BRONSON
MARY ROGERS MITCHELL
MARGARET LEVIS
NELL FOSTER

SAMPLED

ILLINOIS

Great Lakes Club

MEMBERS

Marion Babcock
Marjorie Blodgett
Adelia Bird
Helen Clark
Helen J. Coates
Miriam Decker
Dorothy Every
Nina Friedman
Marjorie Hulin
Mary Ellen Jenkins
Marguerite Stroh
Louise Townsend

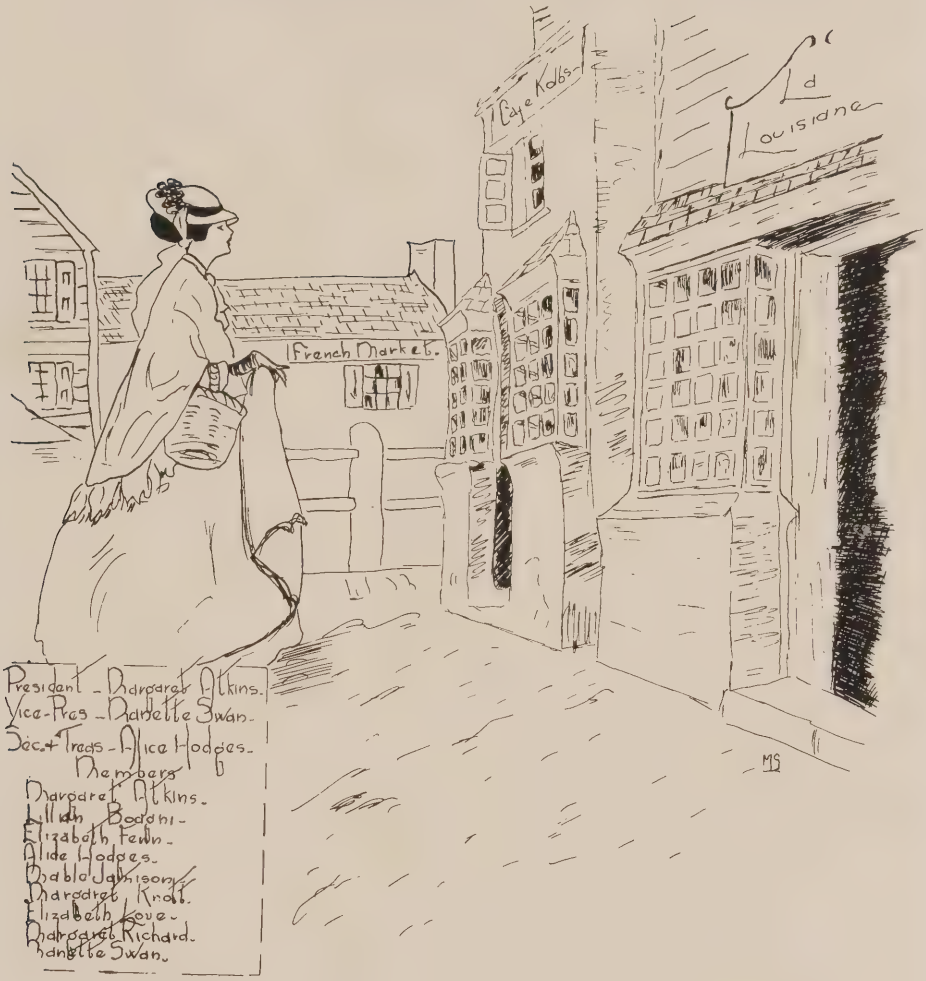
SAMPLER

GEORGIA

MEMBERS

Valeria Burnett
Grace Bellinger
Martha Bergstrom
Julia Trapnell
Ella Clare McKellar
Erline Morrison
Mallory Jones
Janie Murray
Janie Kennedy

Louisiana Club.



SAMPLE

TEXAS

Texas Club

OFFICERS

Anna Diller ..... *President*
Elizabeth Hipp ..... *Secretary-Treasurer*

MEMBERS

Anna Diller
Ellen Sturgis
Frances Sturgis
Daisy Sturgis
Frances Carter
Virginia Cole
Grace Haggard
Josephine West
Carrie May Hamby
Betty Hull
Virginia Shaw
Lydia Sheldon
Ruth Prince
Vera Prince
Bobby Brewster
Martha Hirsch
Lanier Calvert
Dorothy Dunseth
Elizabeth Greenwood
Ruth Thomas
Florence Thomas
Esther Doone
Fanny Young
Katy Leigh Nance
Bertie Dee Smith
Virginia May Webb
Elizabeth Hipp
Eleanor Rentfro

SAMPLER

OKLAHOMA-ARKANSAS CLUB

President — Helen Bulls.
Vice-President — Marparet Kelly.
Secretary — Helen Hurley.
Treasurer — Sara Jackson.

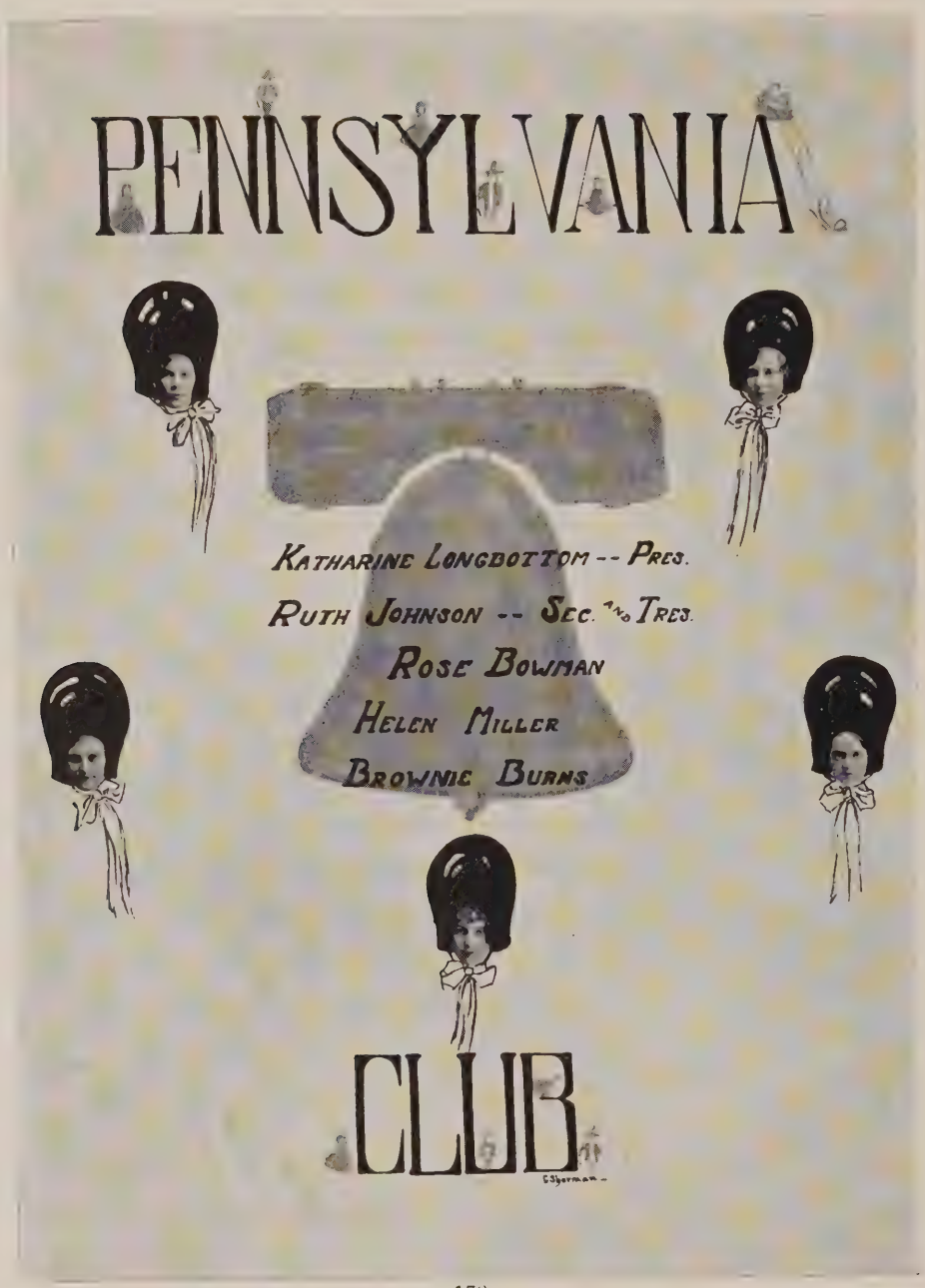
Members.

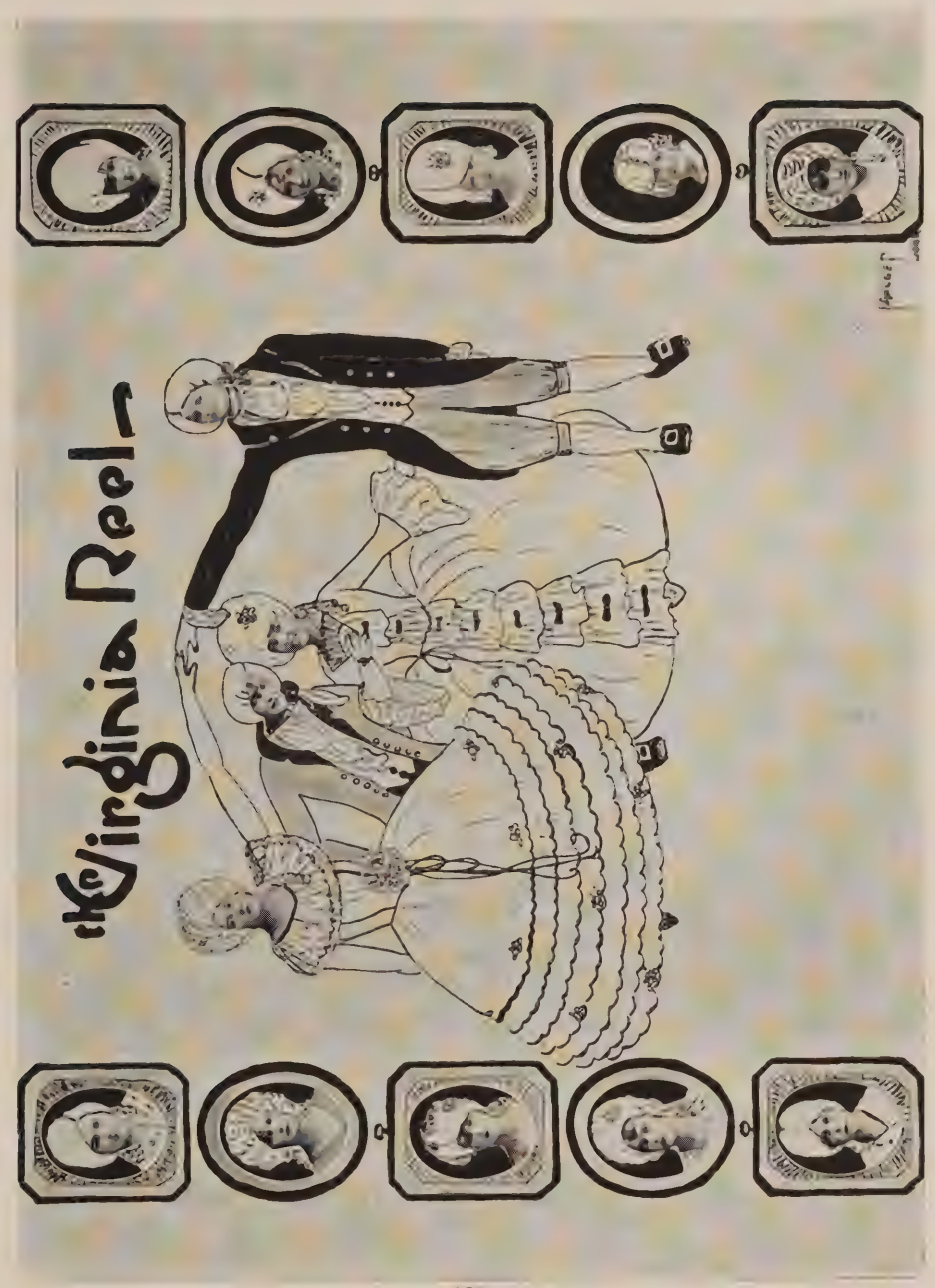
Helen Butts. — Anne Lou Mitchell.
Helen Hurley. — Lessie Mitchell.
Sara Jackson. — Miriam Neely.
Margaret Kelly. — Eloise Windle.

SAMPLER

Pres. Annette Barringer
V-Pres. Annette Cee
Sec. Treas. J. Featherstone
Members.
Olive Wynne
Josephine Coleman
Jean Featherston
Annette Cee
Helen Olwin
Ruth Heyman
Evelyn Lyle
Suzette Parker
Mildred Stephen
Juanita Sudduth
Janie Topp
Georgie Wells
Adra Powers
Mississippi Club.

SAMPLER


PENNSYLVANIA
KATHARINE LONGBOTTOM -- PRES.
RUTH JOHNSON -- SEC. AND TRES.
ROSE BOWMAN
HELEN MILLER
BROWNIE BURNS
CLUB



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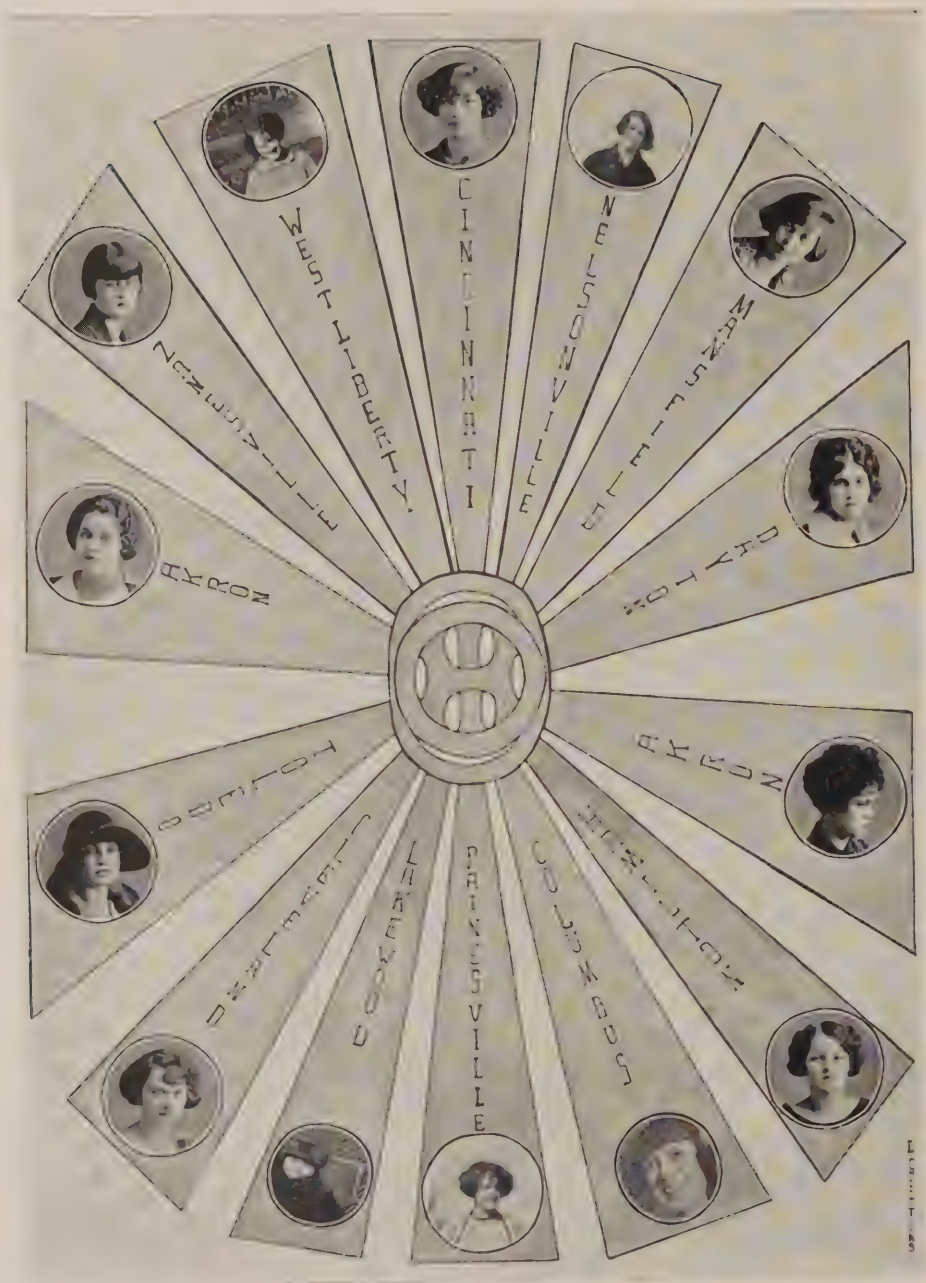
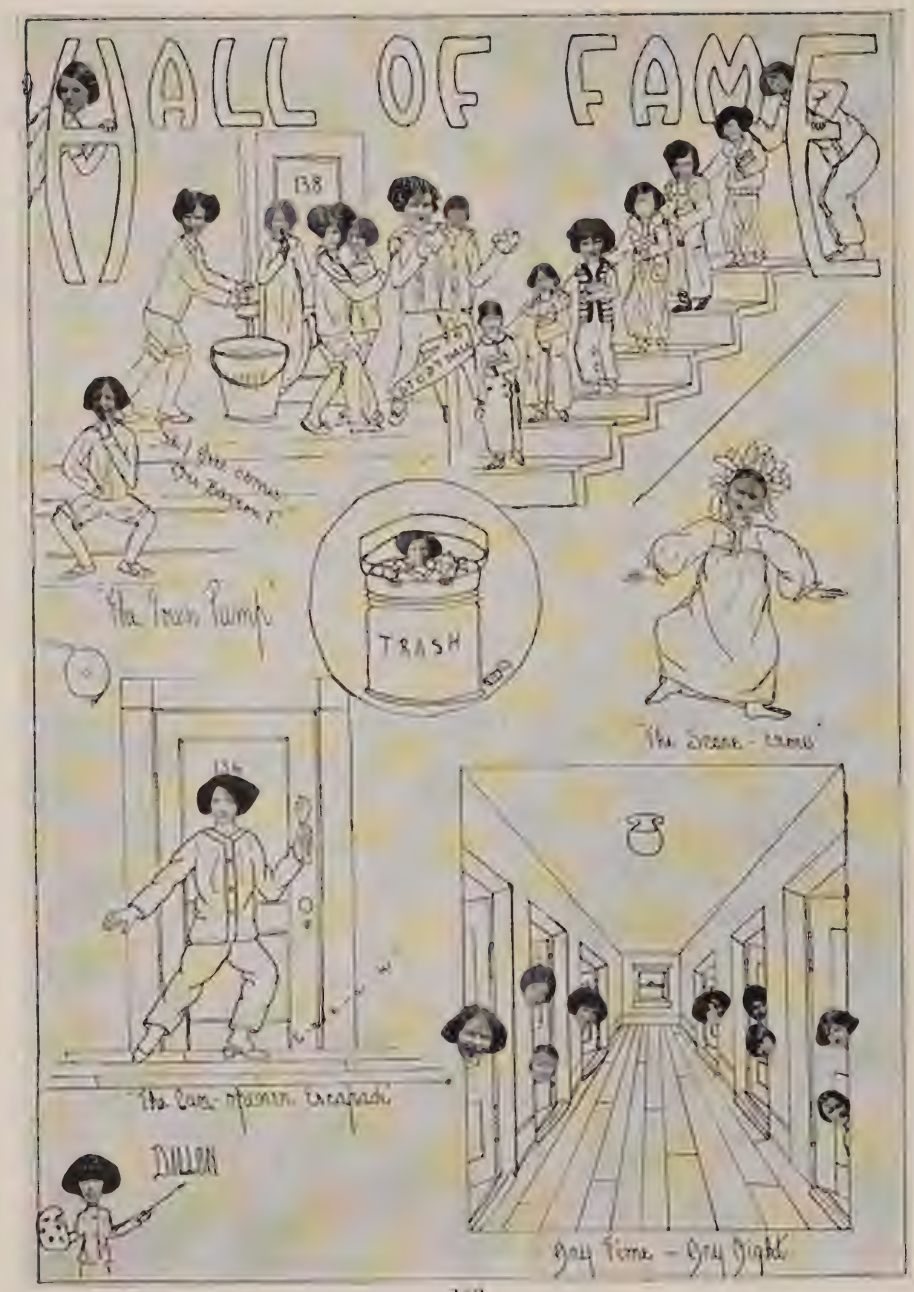

WEST LIBERTY
CINCINNATI
NELSONVILLE
MANSFIELD
DAYTON
AKRON
COLUMBUS
PAINESVILLE
LAKEWOOD
TOLEDO
AKRON

LE CERCLE FRANCAIS
1924


HALL OF FAME
138
TRASH
DILLON

SERENADERS

Marjorie Lewis, Evelyn Ring, Jean McGough, Dorothy Stone, Lanier Calvert, Josephine West, Martha Hirsch, Dorothy Dunseth, Helen McKay, Ellen Sturgis, Dorothy Hall, Kathryn Dobbs, Dorothy Gettins, Louise Gwin, Betty Hull, Charlotte Alexander, Tina Andrews, Virginia Schnedler

JOKES
Helen Owen

GRETCHEN—"I can't imagine what's the matter with me; I'm continually thinking about myself."
JOSEPHINE—"Tut, tut; you must stop worrying about such trifles."

"JOY"—"Have you traveled much?"
LYDIA—"Yes, extensively."
"JOY"—"How do you like Turkey?"
LYDIA—"With cranberry sauce."

EVELYN LATO—"I have a check book here and don't know how to use it."
RUTH HYMAN—"Use it with care."

JAUNITA—"Elsa, I heard you singing this morning."
ELSA—"Yes, I just sing to kill time."
JAUNITA—"Well, you certainly have a good instrument."

MISS CUNNINGHAM—"The girls in South America don't kiss the boys, do they?"
TINA—"No, but I'm in North America now."

MRS. BASKERVILL—"How did it happen, Bobby, that you never saw finger bowls before? Didn't they use them in the last place you were in school?"
BOBBY—"No ma'am; they mostly washed themselves before they came to the table."

DR. ROGERS—"Well, have you any temperature this morning?"
PUDDIN—"No, the nurse took it."

MARIAN SYMES—"Helen, did your new dress cost you very much?"
HELEN HURLEY—"No, only a few sobs."

DOCTOR—"Your nerves are weak, you must take a holiday."
FLORENCE WOOD—"Then get my nerves strong enough to ask Dr. Martin for one."

LOUISE GUNTHER—"O Thelma, listen to that marvelous jazz."
THELMA WILCOXON—"Why, that's a classical number."
LOUISE—"Well, it sounds good enough to be jazz."

DR. MARTIN—"Where did you learn to ride a horse?"
ANNA DILLER—"On the back, sir."

BERNICE—"That boy you are engaged to is a bad egg."
BETTY—"I know he is; that's the reason I'm afraid to drop him."

MISS BLACKWELL—"What mood is that verb in?"
SISSEE MARTIN—Indicative, I guess."
MISS B.—"No, try again; I'll give you three guesses."
SISSEE—"Maybe it's subjunctive."
MISS B.—(Astounded)—"That's not fair. Someone must have told you."

CATHERINE WESTCOTT—"Who is that fellow theyr'e bouncing out of the door?"
MARY BARRY—"O, I believe that's my man from W. & L."

KATHERINE DUNN—"Is the Scoop editor particular?"
MARGERY LEWIS—"I should say so; she gets mad if you put a period upside down."

VIRGINIA MAE WEBB—"How many subjects are you carrying?"
PUDDIN GEE—"Carrying one and dragging seven."

KATHLEEN GREEN—"Whew, I just took a quiz."
EMILU POWELL—"Finish?"
K. GREEN—"No, Spanish."

The editor used this in a pinch,
She needed exactly another inch.

MRS. MARTIN—"How do you like Shakespeare?"
LOUISE GUNTHER—Oh, all right, but he uses such dreadfully worn-out phrases; as, 'all the world's a stage' and 'alas, poor Yorick.'"

"WHERE IGNORANCE IS BLISS"

MISS COATES — "What on earth would my hair be without *you,* dear?"

HE—"I've heard quite a bit about you."
SULLINS GIRL—"That's not strange, I've done a lot."

DAD—"How come you flunked math.?"
FRANCES CARTER—"Miss McKellar didn't pass me."

DOROTHY COOPER—"I just saw a horse with a wooden leg."
"CHIGGER HODGES"—"Where?"
DOT—"On a merry go 'round."

SAMPLE

I took a test
This morning
And I found out that
"What you don't know
Won't hurt you"
Does not work at all times.

HE—"Would you scream, little girl, if I kissed you?"
SHE—"Little girls should be seen and not heard."

Commencement to me seems very queer,
Its meaning is beginning;
Even though, in our college career,
It comes right at the ending.

MUSICAL INSTRUCTOR—"What are pauses?"
TACKY ATKINS—"They grow on cats."

BOB BREWSTER—"So you don't believe Santa Claus drives his reindeers over the snow?"
MARY ROGERS MITCHELL—"No."
BOB B.—"You're from Missouri, eh?"
MARY ROGERS—"No! Florida.

CAN YOU IMAGINE

Betty Taylor fat?
Helen Anderson not in Study Hall.
Evelyn Lato not hungry?
"Joy" Windle not raving?
Elsie Diemer thin?
Evelyn Ring "on time?"
"Tacky" Atkins dancing?
Fanny without "Chigger?"
Helen Gwin "thrilled?"
Miss Alford dismissing class before the bell?
Mrs. Baskervill chewing gum?

WINTERS MCCUE—"Do you know why Virginia Mae calls Fanny (the noble horse) Imagination?"
ANNA DILLER—"No, why?"
WINTERS—"Because it always runs away with her."

LAUGH THIS OFF

MARY BARRY—"German marks are very low."
KITTY WESCOTT—"They're no lower than mine."

MRS. BASKERVILL—"Why is your face so red?"
MARIE STRONG—"Cause, ma'm."
MRS. BASKERVILL—"Because why?"
MARIE—"Cos metics."

SAMPLER

BOLSHI—"Wanta go on a sleighing party?"
VIKA—"Who we gonna slay?"

SHE—"Do you believe in betting?"
HE—"Petting?"
SHE—"No, betting.
HE—"Oh yes, I bet."
SHE—"You pet?"
HE—"You bet."

MISS BALDWIN—"Anne, will you please tell me what a dash is?"
ANNE OLIVER—"I don't know what it is, but it's between to-day."

SHE (after blind date)—"I've had a lovely time—and I'm sorry—but what is your name?"
HE (after blind date)—"Adams—John Quincy Adams."
SHE (congenital—blind dater)—"Oh, that couldn't be. Why, I've been out with him three times and once with Mr Jefferson, and I do believe you boys were fooling me."

The fire was raging. There was a man on the top floor with no visible means of escape. The fireman yelled, "Jump for your life." The man cried, "Is there a net below?" "Yes," cried the fireman. And the man jumped and there was no net. So the fireman laffed and laffed and laffed because he knew there was no net there all the time.

A train once passed back of Sullins. I know it did. I saw its track.

SARAH CHARLES HAYNIE—"Are you taking good care of your cold?"
HATTIE WILDER—"You bet I am. It's good as new, and I've had it six weeks."

BERNICE LEA—"These jokes remind me of tissue paper."
BETTY TAYLOR—"Easy to see through, eh?"
BERNICE—"No. They're terrible."

JOHNNIE (looking from window)—"Mamma, there's some Sullins girls on horseback, and they've got on those funny, funny looking clothes."
MAMMA—"What, knickers?"
JOHNNIE—"Oh no, mamma; they are white girls."

JULE PITTS—"I'm not what I used to be."
EMMIE TABER—"No."
"PITSIE"—"I used to be a child."

MISS HAILE—"Did you take a shower?"
DAISY STURGIS—"No. Is there one missing?"

VISITOR—"What does Dr. Martin do in chapel every morning?"
FRESHIE—"Oh, he gets up and looks over the student body and then prays for the college."

SAMPLER

A Sullins student was once asked, "What makes the snow disappear?" And her reply was simply this, "Snowballs."

SUZETTE PARKER—"Just saw a baby that was raised on elephant's milk, and it gained ten pounds a day."
JANIE TOPP—"Ten pounds a day?"
SUZETTE—"It's the truth."
JANIE—"Whose baby?"
SUZETTE—"The elephant's."

SARAH JACKSON—"Why does a fireman wear red suspenders?"
THELMA WILCOXON—"Probably to keep up his appearances."

LILLIAN BOAGNI—"Why are you mailing all those empty envelopes?"
HELEN ANDERSON—"I'm cutting classes in a correspondence school."

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In an automobile,
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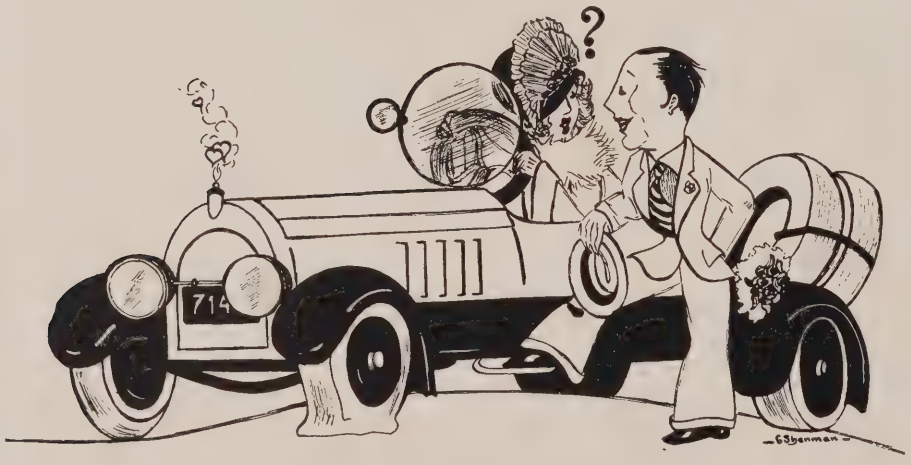

THE END

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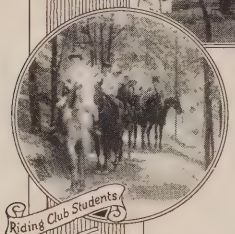
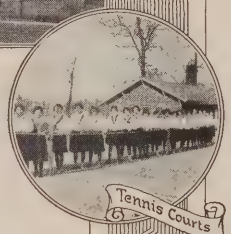


Riding Club Students



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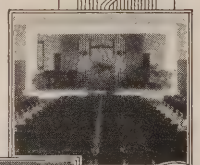

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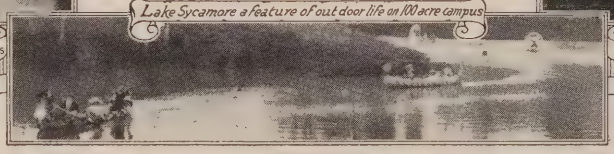

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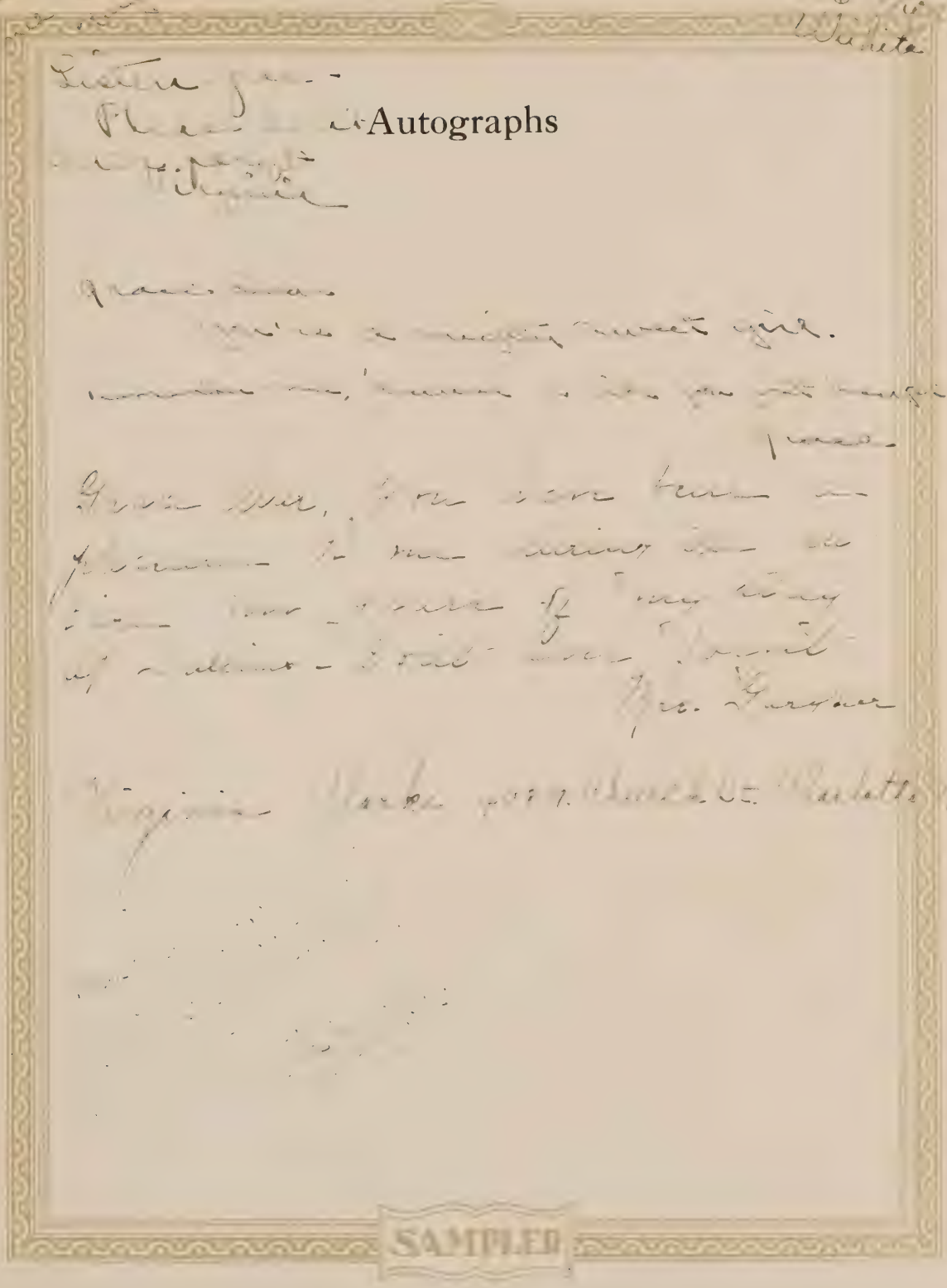

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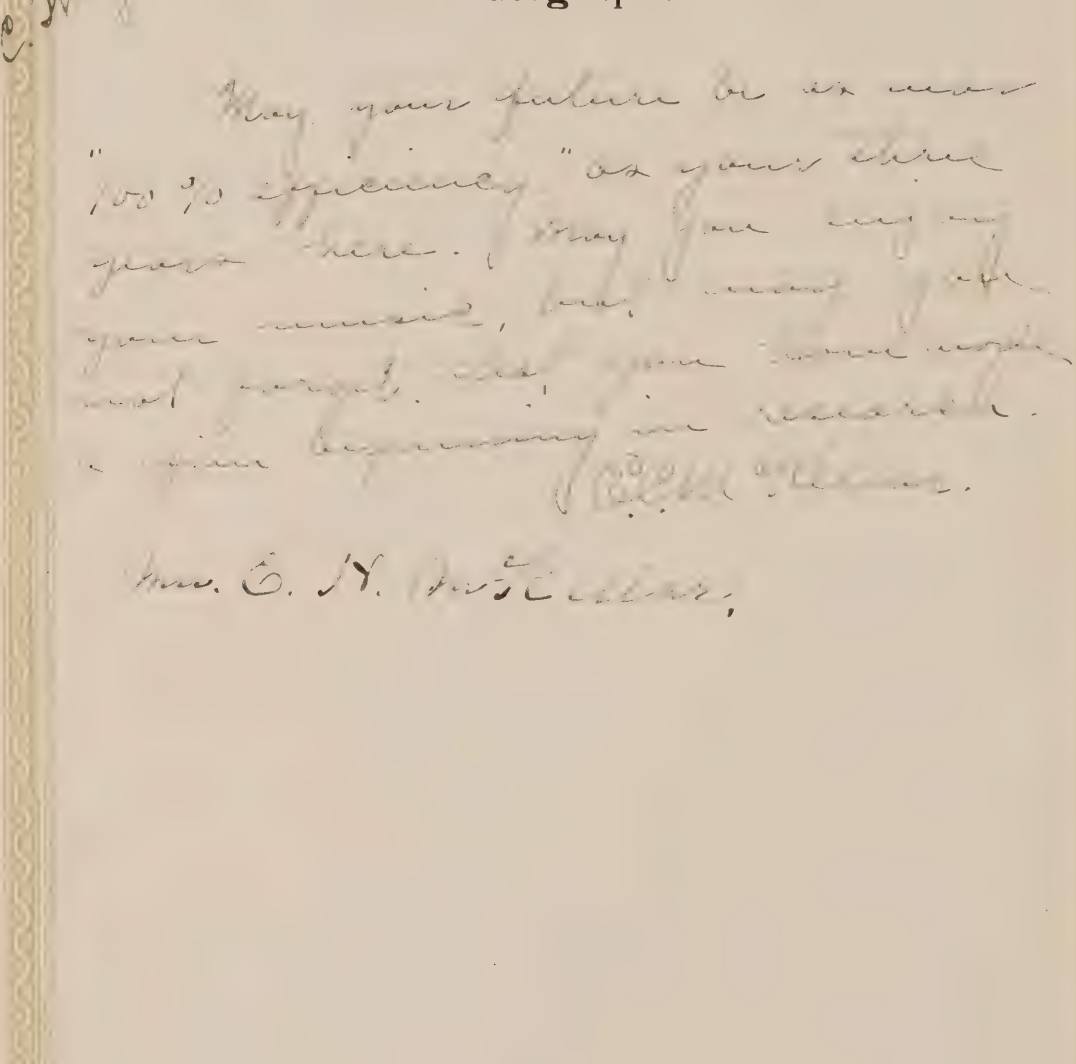

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